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May 18, 2017 • Volume 36 • Number 20 • eugeneweekly.com • Free every Thursday!

EUGENE Weekly



THE
outdoors
ISSUE

HUNTING WITHOUT KILLING: ROCKS, MUSHROOMS, GEOCACHES & BIRDS PAGE 12

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NORMAN



WHO YOU GONNA BLAME?

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Unintended Consequences

AN UPDATE ON THE PUBLIC EMPLOYEES RETIREMENT SYSTEM

This is the week everyone anticipates in Salem every two years. The May 2017 state revenue forecast is the last tool available to the Legislature's Ways and Means co-chairs to anticipate Oregon's general fund problem for the next two years. The biennial crapshoot from hell. This year our economy's going gangbusters. So the kicker may kick! With a \$1.6 billion hole in our general fund! I hate it when that happens.

Sen. Floyd Prozanski showed up at our Hot Air Society last week so somber we had to do an emergency IPA infusion. Just think about it — a quiet lawyer who can't say anything hopeful about the current legislative clown show. We thought maybe he had feline rabies but his vet says he's up to date on his shots. We're keeping an eye on him.

I called some Salem lobbyists to see what was going on. It turns out Floyd is not the only afflicted legislator. There's a rare herd auto-immune epidemic at the state Capitol: All the legislators in Salem are sick of one another! And they can't talk! Mute and moot. The revenue crisis, Public Employees Retirement System (PERS) reform, and the transportation package have one thing in common: They don't have 36 votes in the House or 18 in the Senate. Nobody knows the words to "Kumbaya."

Remember Measure 97? Remember carbon emissions and no transportation plan in 2015? Remember every stinkin' excuse Republicans had to reject revenue reform? There were many progressives who thought Measure 97 was an Oregon MOAB, or MOAT — Mother Of All Taxes. It represented Oregon's largest tax increase in history. Many of us feared it would go down, and if it did any talk of significant tax reform was out the window for a while.

And there's no question that national politics

also play a role in Oregon's electile dysfunction. Oregon's Trumpistani Republicans are emboldened by Trumpcare and Ryancare. I'm calling it Waldencare. Waldencare represents the largest tax give-away to the wealthy in our nation's history! And it does it by stripping away medical coverage to 24 million Americans. How friggin' clever is that? More taxes? Hah!

I asked two veteran lobbyists on opposite sides to compare the 2017 PERS negotiations to our reforms in 2003. Both described this session as hopelessly deadlocked.

The labor lobbyist told me there is no "moderate" business lobby these days. The Association of Oregon Industries, the Oregon Business Council, all merged; and their members still seek revenge on the public sector unions for Measure 97.

The business lobby told me that the PERS benefit is too "luxurious"; the gap between Tier One and Tier Two recipients is too broad. They believe firefighters, cops and teachers should "share" the solution to the unfunded liability dilemma, attacking their paychecks by "equalizing benefits" between the two tiers.

Salem's partisanship is rampant, just as in Washington, DC. Neither side can agree on basic facts. Republican leaders Sen. Ted Ferrioli and Rep. Mike McLane, whom Trump is considering for U.S. Attorney, haven't given a glimmer of hope regarding new revenue. And Democrats can't do it alone.

Republicans are just coming to the realization that poor investment returns, not over-compensated public employees, are a large part of the PERS unfunded liability conundrum. It's a conundrum because "cost-containment" is the bi-partisan mantra, but the fact is that 70 percent of the unfunded liability is caused by people who have already retired.

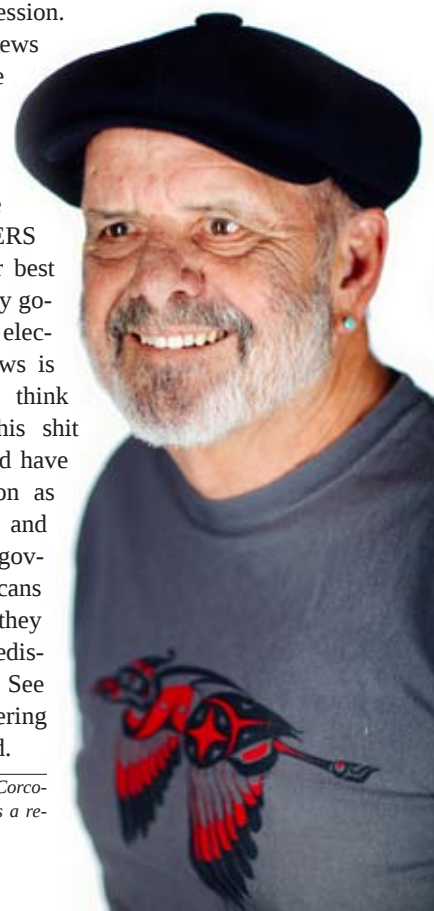
Without additional revenue we're stuck.

The Republican business lobby payback for Measure 97 is the main reason we can't get additional revenue through the legislature. And voters won't turn out for a special election to increase taxes. Duh!

Republicans are realizing they can't reduce the entire \$22 billion unfunded 20-year liability all at once. One 2015 Oregon Supreme Court decision alone, *Moro v. State of Oregon*, increased that liability by over \$5 billion dollars by overturning a component of the "grand bargain" ending the 2013 legislative session.

The good news is that Gov. Kate Brown gets the fact that a transportation package, a revenue package and PERS reform are in her best interests politically going into the 2018 election. The bad news is the Republicans think they can stall this shit out until 2018 and have Dennis Richardson as secretary of state and Knute Buehler as governor. If Republicans win next year, they control Oregon redistricting in 2020. See how gerrymandering works? Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



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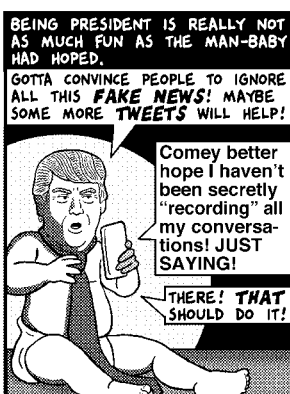
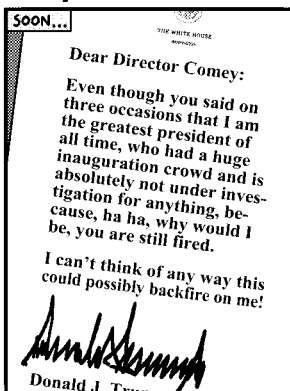
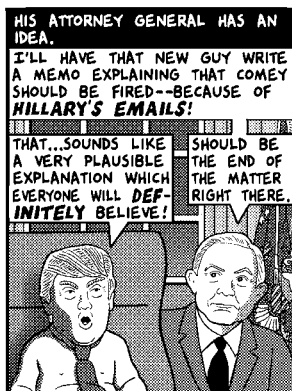
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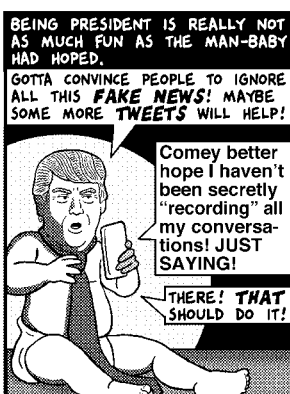
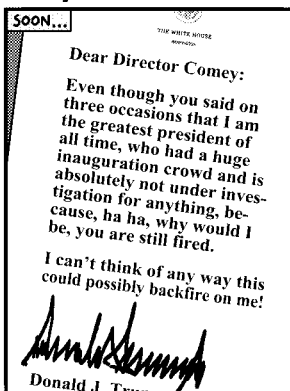


UNIVERSITY OF
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THIS MODERN WORLD



by TOM TOMORROW



OCF STORY POLE DECISION

Congratulations to the Oregon Country Fair board for a wise and prudent decision (May 4, "OCF Cancels Story Pole").

There is a place where style and tradition intersect. But tradition leaves style at the crossroads and goes a longer, proven journey through generations. It takes cultural memory ... where are your ancestors buried?

Although our minds are colonized by the omnipresent corporate dominion, we have to diminish our own colonial attitudes and not squander privilege on ourselves.

Who is setting the agenda? Who has privilege, wealth and control? What is the value of time and the sanctity of place? Not tested by time and place, pop culture goes pop and the weasels are then gone.

Richard Gross
Deadwood

TREATIES WERE CALLED 'VALID,' TOO

What does it mean to say, "The tribes did not respond in an organizationally valid way?" I'm not sure, but it reminded me of DAPL [Dakota Access Pipeline] representatives claiming that Standing Rock people did not respond to their request for input on the Dakota Access Pipeline project. As we later heard, that claim was false.

It's not that hard to get in touch with Native people in Oregon. It's time for white people (I'm one of them) to step outside the comfort zone of cultural dominance.

Kate Tyson
Eugene

YELLOW JOURNALISM

One phrase from the lead article "Wanted: Dead or Online" (May 11) summed up this entirely unnecessary, self-indulgent article by Rick Levin: "morbid curiosity." Yeah, so much fun to dwell on the misfortunes of others, isn't it?

Morbid curiosity indeed, as in watching the aftermath of a car crash to see if there's

blood on the road, or chortling over how so and so fucked up. Well, at least MY shit doesn't stink, hah, hah. Er, um ...

This article belongs in the likes of National Enquirer — or preferably nowhere. Why sensationalize a sad situation? People screw up sometimes, some more often than others. So what?

Since when has Eugene Weekly become a mouthpiece for vigilante style journalism?

I personally don't want to stare at faces of people caught in the moments of their indiscretions.

Especially since the election, there's been an explosion of Us vs. Them smugness and intolerance. The Weekly fuels this undesirable trend with articles such as this that serve no useful purpose. I would hope that the Weekly would build bridges rather than rely on yellow journalism to boost its ad sales. Too much to ask?

On a related note, the cover designs of the last two papers have IMO been ugly and off-putting.

Peter Holden
Eugene

INTERFAITH BEFORE 9/11

Interfaith services in Eugene started before Sept. 11, 2001. For years the interfaith community had Thanksgiving services that brought eight to 10 different religious denominations together demonstrating their prayers of Thanksgiving, followed by a potluck pie dessert.

When 9/11 occurred it was natural for the Eugene mayor to contact the interfaith community for a prayer service. Several clergy and lay people met with the mayor and created a prayer service similar to what had been done for Thanksgivings.

The service was held that evening at Cuthbert Amphitheater. About 400 people showed up.

The next day President Bush declared the coming Friday a day of prayer. Again the mayor met with interfaith community

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folks to plan an interfaith service. It was a slightly expanded version of the one done on 9/11, with different prayers and, sometimes, different representatives.

The service was at the First United Methodist Church and about 1,000 people showed up.

Since the two Eugene services were very successful, Siri Kaur Khalsa and Vida Ellins got together and proposed to the Two Rivers Interfaith Ministries (TRIM) board that a 9/11-type service should be done on the 11th of each month indefinitely. TRIM thought it was an excellent idea but was concerned about where would the people power come to do such a service in an on-going way.

Khalsa and Ellins volunteered to start the process. TRIM supported them and helped in many ways to make each service successful.

*Irwin Noparstak
Eugene*

KILLING SOCRATES, AGAIN

In a heavily utilitarian society, it's not surprising the first subjects to get cut in a college budget crisis are religion and philosophy ("Philosophy is Dangerous," Viewpoint, 4/27).

It's that flat, utilitarian society against which '60s youth rebelled. Unfortunately, after a brief moment of collective effervescence, most '60s youth got sucked back into the utilitarian culture of consumer capitalism during the Thatcher-Reagan era.

The neofascist Donald Trump embod-

ies an intensification of that era. Centrist Democrats notwithstanding, it's an era marked by a neo-conservative establishment, the new religious right and "The Me Generation" culture of narcissism.

Ironically, Plato founded the academy in ancient Athens with the subject of philosophy and the Athenian state executed his teacher, Socrates, for corrupting youth.

Religion has its dark, oppressive and repressive sides personally and socially — which is one reason to study it and why Marx said the critique of religion is the beginning of all critique — but the Biblical prophets are among our first social critics, the Roman imperium executed Jesus, and Buddha strongly criticized the Hindu caste system.

So, there's much politically and publicly relevant to learn from religions and philosophies — along with the psychological insights of Zen, Daoism, Hebrew Bible wisdom literature and St. Augustine's Confessions.

*Sam Porter
Eugene*

SUPPORT OREGON'S CLEAN ENERGY BILLS

One of the Trump Administration's goals is to increase employment and make the U.S. energy independent. Their policy to achieve this is through the revitalization of oil, gas and coal.

While these natural resources were responsible for building our modern economy, they are no longer safe or economical. These misguided policies are

damaging to the environment and to job growth for all Americans.

In an effort to move forward on addressing climate change and creating jobs in clean energy, the Oregon Legislature currently has two matching bills under consideration: SB 557 and HB 2135.

These matching bills would place a much-needed price on carbon, provide assistance for low-income residents, create clean energy jobs and assist business.

The Eugene chapter of Citizens Climate Lobby (CCL) voted unanimously to endorse the passage of these bills. While CCL would prefer a simpler fee and dividend approach to pricing carbon, Oregon law prohibits the dividend portion of such an approach. In light of that, and because of the urgent need to take action on climate change as well as create jobs, we endorse these two bills.

Please consider contacting your representatives to offer your personal endorsement for action on climate and jobs.

*Peter Kugler
Springfield*

OREGON MARCHING BACKWARD

What is the Oregon Legislature thinking? A tax on non-carbon producing transportation? Why don't we give bikes away rather than tax them?

Is the Oregon Legislature in climate change denial? We are marching backward.

*Ruth Duemler
Eugene*

NEAR-DEATH BIKING

Cyclists beware the danger at the intersection of Blair and Seventh. My family was almost hit within the intersection on May 8, around 8:40 am.

Traveling on Blair, a car in front of us had triggered the light, not my triple-tandem on the diamond. When we followed the car, the light turned yellow as we entered the intersection. Halfway through it turned red. On the far side of Seventh a cell-phone-impaired driver rolled through on the green almost T-boning my family.

Cyclists all have near-death stories and many are killed. These come from our interaction with cars, SUVs, trucks. Those who ride with heavy loads, like children, maybe more so, because we're slow to cross intersections and are acutely sensitive to the ways our children's lives are in jeopardy.

Blair is a designated bikeway with "SHARROS." The timing of the light and all the lights along Sixth and Seventh avenues are being set for the EmX. Keeping the EmX moving increases profitability. I get it. It may be at the cost of cyclists' lives.

Eugene will not meet its goals of the Zero Resolution or the Climate Ordinance if bicycling in Eugene is dangerous. I can't bike in support of the Climate Ordinance if it means killing my children.

The danger along Seventh and Eighth avenues needs to be fixed before a cyclist is killed. While we're at it, make West 11th a two-way Bike Boulevard! Step away



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*Otis Haschemeyer
Eugene*

WHY NOT, WYDEN?

I didn’t know much about Ron Wyden before I attended his May 5 Town Hall in Cottage Grove. The vast majority of the questions at the event revolved around health care. And even when they didn’t, Wyden’s answers did. So let’s talk about health care.

A huge number of people support the U.S. joining the rest of the civilized world in creating a single-payer health care system. One of the first questions asked of Wyden was whether he supported that idea. His answer dodged the question.

Later, another questioner expressed disappointment in the senator’s answer and asked again. Again, the senator dodged the question, and the young person who asked was left muttering to himself, dissatisfied.

Sen. Wyden was speaking to a crowd that clearly wanted to hear him say that he supports a single-payer system. His dodging of the issue made it pretty obvious that he doesn’t.

Attention, politicians. People want to hear more than just “I’m going to fight the other team.” They want to know that you understand the problems we face and that you’re not afraid to talk about the real solutions.

*Ivan DelSol
Cottage Grove*

KEVIN MATTHEWS FOR COUNTY COMMISSIONER

I’m tired of the phrase “the perfect is the enemy of the good,” especially when coming from people who should know better than using it against the people’s own interests.

Kevin Matthews is a proven progressive for Lane County, not an establishment Dem chasing unavailable votes and heavily polluted corporate money by being unabashedly “centrist.” There’s no time or energy to play the centrism game — not on our County Commission or any other legislative body.

Indeed, our very planet may not survive if we stay stuck in the past, losing and with dangerous electoral ways.

How many more buttes do you want to see knocked over by the greedy gravel companies in Lane County? How many more years do you choose to live in a conservatively hamstrung county that tries to use county funds to sue FEMA for the

corporations and against the salmon and floodplain habitat protection?

With Stewart’s resignation, we had the chance for a saner Board by the appointment of an outspoken environmentalist like Matthews. We’ll have another chance in 2018, if we elect Kevin Matthews to the County Commission.

Change the tired trope to “Don’t let your fears be the enemy of what actually works for real people.”

*Dianne Lobes
Eugene*

BOXES OF ALLOWABLE ACTIVISM

There are many futile ways of attempting to help the Earth’s balanced life systems. The Community Environmental Legal Defense Fund (CELDF) categorizes its many pointless forms into “the boxes of allowable activism.” These containers encompass the ways permitted by each society to remedy its problems.

Writing letters to the editor, running for office, lobbying, begging politicians, sign waving and trying to change legislature are not even allowed in some other dictatorial, fascist regimes. In ours, unfortunately, they only portray a semblance of democracy, a hollow feeling that “here, if a individual or group is determined, he or she can shape everyday reality.”

To be sure, this has worked in some instances, although never unaided by stronger, riskier, more radical, even painful acts.

These “cages of allowable remedies” are the actions that the system, the global economy, the banks, the governments and the big corporations with their puppets the regulating agencies “allow” freedom fighters to “effect change” with. They have very little elbowroom and aren’t beneficial even in the cases where their (limited) aims are attained.

Agencies to regulate food, the environment, labor standards, government, corporations, drugs allowed, etc., restrict rather than aid the efforts of the most intelligent, compassionate and vital members of our world. They are a straitjacket upon the sane, psychiatric drugs meant to deaden the senses of the intelligentsia, lobotomies for healthy brains.

Methods needing another level of creativity and sacrifice are required today. This time let’s put our two cents, our sweat and our blood into the mix.

*David Ivan Piccioni
Eugene*

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NEWS

BY KELLY KENOYER

DIFFICULTIES WITH DISABILITIES

People with psychological disabilities feel discriminated against by Eugene dog ban



ROBERT WILSON AND HIS CHIHUAHUA, CHICA

PHOTO: TODD COOPER

Robert Wilson has been homeless off and on for 25 years, with none but a small dog to keep him company and keep away the demons of PTSD and anxiety that haunt him.

A veteran who served in the Army in the '80s, Wilson, 54, is a short man with bright, worried eyes and a friendly, if nervous, demeanor. "I couldn't be outside or talk to strangers without her," he says of his Chihuahua, Chica. The dog is dressed as a cowboy, shivering slightly inside his coat.

Wilson busks for a meager living in downtown Eugene with Chica, but since the dog ban was implemented April 10, he's had police officers question him and tell him he needs to leave the area. "I haven't had one complaint in 20 years, and now they're saying I can't be here downtown making a living."

Employees at Voodoo Doughnut and Sizzle Pie both tell *EW* that they adore Chica, and that the dog brings in more business.

Skyler Gibson at Sizzle Pie says there are "more problems than dogs" in downtown Eugene. Voodoo employees agreed, adding that Chica drew more customers into the store, and that drug addicts are more of an issue than the little dolled-up Chihuahua.

"Chica's like a little local celebrity. She's really well loved," Wilson says as a few women come up to scratch her ears. Wilson became housed in the winter via a program called Vet LIFT at St. Vincent DePaul's that helps homeless veterans get off the street, but he's still very low income.

"The cops said I can come through here to do business, but I can't stay here all day," he says. "They told me I had to pretty much go, and I said I wanted a ticket or for them to arrest me so I could see my day in court, but they wouldn't do that either."

He says, "The officer was actually polite about it, I could tell he didn't exactly enjoy doing his job."

Wilson adds that, with the dog ban, he feels discriminated against "based on someone else's behavior."

The dog ban in the downtown area is a controversial attempt to clean up downtown, but it may also create problems with the American Disabilities Act when it is enforced in cases where the status of the dog is unclear.

Wilson says he can't leave the house without Chica due

to his severe anxiety. Having the dog with him grounds him. "She senses when I'm having panic attacks and licks my hands and face to focus my attention away from whatever it is that's bothering me."

The dog ban ordinance does say the ban does not apply to "a dog assisting an individual with a disability," meaning that the ordinance is in compliance with ADA regulations. It does not, however, clearly outline what qualifies as a disability or as a service dog, leaving a difficult line for the police to walk when it comes to enforcement.

Washington-based attorney Adam Karp, whose specialty is in animals and pets, says the line between emotional support dogs and service animals is "admittedly a gray area." PTSD is covered under the ADA, he says, and animals can be trained by their owners to perform those functions.

The ADA states that a service dog must be permitted to accompany its owner wherever they go, and staff can only ask two questions regarding the animal: Is it a service animal, and what task has the animal been trained to perform?

Animals don't need to be officially certified as service animals to qualify, but they must be under control and housebroken. If the animal meets these criteria, then it has the right to be anywhere a member of the public would be permitted.

Eugene police spokesperson Melinda McLaughlin says the ordinance uses the ADA definition of a service animal, and she clarifies that officers are only meant to ask those two permitted questions.

When asked if PTSD qualifies as an exemption for disability with the dog ban downtown, McLaughlin wrote in an email, "Companion animals and therapy dogs do not qualify as service animals."

Not every dog with an owner with disabilities falls under the ADA designation, and Karp says that Chica may not qualify. "There have been cases where dogs are trained to make physical contact and maintain physical proximity to make sure the person is re-centered," Karp says. "You have to provide training that sets the animal apart from an ordinary pet," he says, and Chica likely doesn't fit the bill.

Other dogs may be a different story. Jeremy Roberts has had his German shepherd for about six months, and he considers it to be a disability service dog.

Like Wilson, Roberts has disabilities that are not imme-

diately visible. "I've been diagnosed with PTSD and Asperger's," he says, adding that he had three significant brain injuries during his childhood.

Roberts has a light Southern accent and a thick beard. The police stopped him and his dog downtown on the afternoon of May 2, which he says triggered his PTSD. "I keep telling them I'm scared, that I'm getting sick, and asking if I'm being detained." Roberts says he was asked to prove the dog was a service animal, but didn't know how to do so in the throes of his PTSD.

Roberts admits that he yelled at the police and became aggressive during this episode. He has trained his dog himself, and says, "When I react to things he pays attention and watches, and he'll get up in my lap and ground me if I'm not doing good."

The German shepherd even guided him home when he had a dissociative episode, he says.

Attorney Karp says these actions likely qualify the dog as a service animal under the ADA, though he adds that "an animal in training is not a service animal."

The ordinance itself lists service dogs as an exception to the rule, so long as they are licensed with the city. Dog licensing costs \$12-\$42 a year depending on the dog's age and spay/neuter status — an amount that might be prohibitive for those living on the street with disabilities.

McLaughlin writes in an email, "The city works in partnership with a pro bono organization who will provide a free dog license if the owner is unable to pay the required fee."

Other disabled citizens with service dogs say they have had few issues with the ban, perhaps because their disabilities are more obvious to the average viewer.

Megan Smith says she often busks in Kesey Square and by the bus station with her seeing-eye dog. She plays a ukulele to earn money and promote her band, Charming Tempests.

"I think you run into problems if you don't have a visible disability," she says, adding that she hasn't had any police talk to her about the ban, likely because her dog wears a clearly labeled harness.

Under the current law, Robert Wilson likely can't legally spend time downtown with his small dog buttoned up inside his shirt. Wilson says, however, that the law isn't just. "I served my country. I earned the right to be down here with my service dog," he says. "Anyone who says America is a free country hasn't been homeless." ■

FOUNDATION WILL SUPPORT EUGENE POLICE

A new private foundation has been created to provide financial support to the Eugene Police Department

The nonprofit Eugene Police Foundation has been under development for the past year, says John Brown, a Eugene commercial real estate appraiser who is EPF's board president. The foundation makes its official start Thursday, May 18.

John Kilcullen, father of slain EPD officer Chris Kilcullen is board treasurer. Other EPF board members include state Sen. James Manning, Lee Lashway of Harrang Long Gary Rudnick law firm, and real estate broker Irene Altucker.

EPF will provide financial and communal support when the department needs it, Brown says, rather than dictating what the department should get.

Some of the department's needs might include new equipment for the K-9 unit and money for officer training, he says.

"If you look at all major communities and municipalities, almost all of them have a foundation to cover some of the things the budgets don't cover, to improve our quality of policing — both for the police officers but also for the community," Brown tells *Eugene Weekly*.

The foundation meets at 5:30 pm the fourth Wednesday of each month at Eugene police headquarters.

Funding for the EPF will come from tax-deductible donations, which can be made online by credit card at EugenePoliceFoundation.org.

"Public safety is very important to me and to the community," Brown says. "If we are going to have it, let's do

'Public safety is very important to me and to the community.'

— JOHN BROWN,
EUGENE POLICE FOUNDATION

RESISTING WHITE SUPREMACY

Temple Beth Israel hosts discussion of white supremacist activity

Jessica Campbell of the Rural Organizing Project spoke to a packed room at Temple Beth Israel on Saturday, May 15, about the many layers of white supremacy and the rise and resistance of white nationalist movements in Oregon.

On that same day a white nationalist group passed out fliers around Eugene advertising for a website called True Cascadia.

paigned of farmers, teachers and others who gathered petition signatures and wrote letters to the editor of their local paper, causing the militia to lose its base of support.

The Bundy occupation in Harney County dominated national headlines for months, but while in Burns, Campbell noted a big portion of the story wasn't being reported: Instances such as when members of the militia attempted to intimidate people at the local Safeway, or

Militia groups also rely on conspiracy theories to spread their propaganda and use code phrases like 'big banks' to refer to the Jewish community.

— JESSICA CAMPBELL, RURAL ORGANIZING PROJECT

Throughout her presentation, Campbell shared stories of rural resistance organizations that came about to oppose militia groups and the attempted organization of an Aryan Nations chapter in eastern Oregon's John Day.

Patriot groups have what Campbell calls a thinly veiled white nationalist agenda. The militia movement often takes advantage of economically depressed towns, offering a form of infrastructure, and when members move into an area they carry assault rifles. These groups also attempt to force immigrants out of communities.

Campbell says militia groups offer "intentional education" to undermine the U.S. Constitution and often refer to only the first 10 amendments, purposely leaving out amendments that extend and protect equal rights.

Militia groups also rely on conspiracy theories to spread their propaganda and use code phrases like "big banks" to refer to the Jewish community.

But rural organizers throughout Oregon have gathered to take a stand against white supremacy groups — forcing them out by pressuring local media outlets and with peaceful public gatherings.

The group Together for Josephine was a local cam-

when a few days after the occupation began, Campbell says 1,000 people showed up in a town of 8,000 at a meeting.

Campbell says all the hands she could see went up against the occupation of the Malheur National Wildlife Refuge. All of the shops in Burns closed on the day the community organized against the occupation on the steps of the courthouse.

A branch of the Aryan Nations attempted to organize in John Day, but 375 locals showed up and opposed the formation of a national branch of the white supremacy group, according *The Oregonian*.

Campbell co-authored the study *Up in Arms: A Guide to Oregon's Patriot Movement*, which the Rural Organizing Project says is "a report and toolkit designed to support local communities, reporters, public officials, and community activists under siege from or curious about armed militias and other Patriot movement groups." You can read it at rop.org/up-in-arms.

If you have received fliers from white supremacy groups, email us at editor@eugeneweekly.com or write a letter to the editor, letters@eugeneweekly.com.

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CHILD CARE AVAILABLE

- The Eugene Parks and Open Space Division is proposing park rule changes that it says “are aimed at increasing enjoyment of the parks and clarifying park use requirements.” Proposed changes include making all Eugene **parks alcohol free** “unless a special event permit is given for weddings, family reunions and other community activities” or unless allowed by the facility supervisor or the person in charge of parks and recreation facilities at 20 locations in Eugene such as the Amazon and Washington Park Community Centers. Expanding **commercial photography** opportunities to now include the popular Hendricks Park and Owen Rose Garden is on the docket, along with prohibiting the dismantling and distribution of **bicycles or bicycle parts** in parks without city permission (you can still make repairs such as fixing flat tires). They would require **vehicles to park within the parking lines** and only occupy one parking space, unless written permission is obtained from the city and cite unauthorized vehicles in parks after closure. Finally, the proposed changes would **prohibit dogs weighing over 25 pounds** from being in the “small dog” off-leash dog parks. Parks is seeking feedback from the public by Friday, May 19 via email at POS@ci.eugene.or.us or sent by snail mail to City of Eugene Public Works Department, Administration Division, 101 East Broadway, Suite 400, Eugene, Oregon 97401.

- There will be a **Divest Eugene Rally**, 6:30pm, Monday, May 22 at Wayne Morse Free Speech Plaza, 799 Oak Street. Join 350 Eugene in calling on the Eugene City Council to enact an ordinance for the city of Eugene to divest from US Bank because of its ties to oil pipelines.

- At 7:30 pm, May 23 the University of Oregon LGBTQA3 (Lesbian, Gay, Bisexual, Trans, Queer Alliance) brings **Miss Major, a Black transgender elder and activist** who has been fighting for the rights of trans women of color for over 50 years, to speak in the EMU Ballroom. Tickets are free for UO students and \$8 for everyone else, and organizers say that there are a few free tickets available for queer and trans people of color outside the UO community. To reserve those, contact events.qa.uo@gmail.com. LGBTQA3 says that Miss Major is a veteran of the 1969 Stonewall Rebellion and recently served as the executive director of the San Francisco-based Transgender Gender Variant Intersex Justice Project (TGIJP), a grassroots organization advocating for trans women of color in and outside of prison that is also led by trans women of color.

- **“The Space Between Us: Immigrants, Refugees and Oregon,”** a talk by Manuel Padilla, is 5:30 pm Wednesday, May 24 at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. Padilla will ask “participants to consider questions of uprootedness, hospitality, identity, perception, and integration and how we might build more informed, responsive, resilient, and vibrant communities.”

- At 4 pm, Thursday, May 24, Rich Bartlett and Nati Lombardo from the Loomio team in New Zealand offer a workshop entitled **“Tools and Culture for Participatory Organizing.”** Loomio is an app for online decision-making built by a worker co-op. The workshop is at RAIN, 942 Olive Street. Organizers invite you to stay and bring a dish with its ingredients labeled for a potluck dinner to follow. Cost is \$20 - \$50. Go to goo.gl/oXUxKxc for event info.

LANE COUNTY AREA SPRAY SCHEDULE

Peter Kingzett, 541-686-4917, plans to spray 36.0 acres near Territorial and Hamm roads with Element 4 and MSO Concentrate as part of Oak restoration project. A waiver of the normal 15-day waiting period was requested and partially granted. See ODF notification 2017-781-05763, call Brian Peterson at 541-935-2283 with questions.

Roseburg Resources, 541- 679-3311, plans to spray its roadsides near Vaughn Road and throughout Lane County with 2,4-D with amine, 2,4-D with ester, aminopyralid, glyphosate, imazapyr, triclopyr with ester, triclopyr with amine, Conquer, Crop Oil Concentrate, Forest Crop Oil and/or MSO Concentrate. See ODF notifications 2017-781-05651 and 2017-781-05652, call Dan Menk at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

BIKETOWN, USA

Protected bikeways and a bikeshare program are in the works

If Eugene’s City Council passes the new transportation system plan (TSP), newer, safer bike paths could be built across the city. To add to Eugene’s bike-ability, plans are already in motion to install a bike-share program in Eugene.

Some advocates, though, are concerned the TSP does not call for enough funding for the dedicated bikeways.

The TSP includes plans for protected bikeways that will make biking safer and more accessible for more people. These bike paths would add a physical barrier between bicyclists and vehicular traffic, increasing safety and creating a sense of comfort.

The TSP currently dedicates only 18 percent of its budget to bike and pedestrian projects, despite the stated goal of tripling trips by bike, foot and public transit by 2035. In the 20-year planning period, 9.85 miles of protected bike lanes are planned, though non-protected bike lanes are also in the plan.

Sheila Lyons, pedestrian and bicycle program manager at the Oregon Department of Transportation, says the small percentage of funds may be misleading. “It is much cheaper to provide for bicycle and pedestrian traffic than road traffic,” she says, adding that a little money seems to go a long way with these projects.

Lyons points to studies showing that only a small percentage of the population feels comfortable using bike lanes that share the road with vehicles. With protected bikeways, she says, “you would tap into that 60 percent who would use bikes if they had protection.”

The current plan would add a protected bike lane to High Street, connecting Amazon Park’s paths to the river bike path. Another protected bikeway, scheduled for construction in 2019, would connect the University of Oregon campus to downtown via 13th. River Road may also see a significant protected bikeway project.

Sarah Mazze is the Safe Routes to School program manager in Eugene. “The beauty of protected bikeways is that you can suddenly open up bikes as a method of transportation to the huge portion of the population

that’s interested but concerned about traffic,” she says. Mazze says she expects that the planned protected bikeways may make bicycling a more accessible mode of transportation for schoolchildren, who don’t know the rules of the road well enough to safely use unprotected bike lanes.

Mazze says she hopes the planned projects will increase bike usage in Eugene. “There are great facilities planned, and I think there needs to be a dedication of funding to implement these plans, and more,” she adds.

“It’s a matter of priorities. If it’s truly a priority for the city to increase the percentage of walking and biking trips, then they’ll need to put their money where their mouth is and improve facilities for those users,” she says.

One planned improvement is the bike share program, according to Reed Dunbar, Eugene’s associate transportation manager. He says the tech-savvy bike-share program, scheduled to launch Sept. 25, will boast 300 bicycles and be accessible through smartphones. “We’re crowdsourcing locations now for investigation,” Dunbar says.

Citizens can offer opinions on possible bike hub locations at eugenebikeshare.com during the month of May.

Lyons says, “Bike share programs across the U.S. have all been different, some have been wildly successful and some haven’t been used much at all.” A likely indicator for success, she adds, is a large urban population.

The bike share program in hilly Seattle was recently cancelled, and Portland’s program was vandalized, despite boasting a success of 160,000 trips in half a year.

But Eugene may fare better with its influx of visitors for game days and other events, Lyon says. Cities like New York and Chicago have had significant success with their bike share programs.

Dunbar says he expects that many users of the bike share will be workers who commute by car to downtown but will use the bikes to go to lunch in the Whiteaker or to take a lunchtime bike ride in the park.

“What a lot of cities have found is that when they start a bike share program it reinvigorates interest in biking for people who haven’t biked in a while,” Dunbar says.■



SLANT

• **Please don't fire Sean Spicer, Mr. Trump.** If he fades into {among?} the bushes, Melissa McCarthy and Saturday Night Live can't make us laugh with her wonderful impersonations, even rolling down 58th street in NYC on her Spicey podium. We deserve that every Saturday night.

• Tax-cutting zealots around the country who think the public doesn't want to pay anything for services should visit Lane County, where on Tuesday the vote was 72.9 percent — **almost three quarters of the ballots cast** — in favor of the law enforcement levy that pays for jail beds. Could it be the pendulum is swinging back toward responsible government and paying for things that could prevent jail in the first place, such as better education? Ever since Measure 5 and its evil legislative spawn we've seen what slashing taxes indiscriminately does to the quality of life. Maybe Tuesday's vote shows hope for a recovery.

• **Other election results** as we go to press leave us gratified to see that the Fern Ridge library levy passed 62 to 38 percent — not as high as the county jail levy but encouraging! For the 4J school board, Anne Marie Levis kept her seat, and she will be joined by Judy Newman after some hard-fought races with excellent candidates. It's exciting to see so many people running for school boards across the county, and we hope that bodes well for our future as we watch the Trump presidency continue to defy logic and sanity.

• One problem that stood out for us during the May 12 **City Club of Eugene program on driverless cars** was that professional driving is the single largest employment area in the U.S. So where do all those jobs go when cars don't need drivers? Nigel Jaquiss and Corey Pein write in *Willamette Week* on April 26 that driverless cars are coming to Portland, like it or not. They say that Mayor Ted Wheeler expects the first applications by late June and "the first remotely controlled truck has already debuted here." We wonder when they will be coming to Eugene?

• **KLCC's longtime Music Director Michael Canning**, who retired after 30 years at the public radio station, died on May 14 of pneumonia, KLCC reports. Eugene and its arts and music community has lost a strong advocate. When Canning retired, KLCC staff gave him a standing ovation and the community does so again in losing him. As of press time, a memorial had not yet been planned.

• A posthumous piece by Alex Tizon, the late University of Oregon journalism professor and Pulitzer Prize-winning journalist, was published as the cover story of *The Atlantic* this week. "**My Family's Slave**" is the story of a woman, Eudocia Tomas Pulido, and of Tizon's recognition that his family kept her in slavery throughout most of his life and hers. Tizon was eloquent in publicly coming out with this difficult tale, and it's unfortunate that he is not here to be part of the necessary discussion that the story and the reprehensible institution of slavery evokes. There have been both praise for his writing and calls for reparations to be made to Pulido's descendants. We will follow the debate over this story closely in the coming days.

• **WHAT WE'RE READING:** Gordon Lafer's *The One Percent Solution. How Corporations are Remaking America One State at a Time* just out from the Cornell University Press. An associate professor in the Labor Education and Research Center at the University of Oregon, Lafer recently spoke and signed books at Tsunami Books.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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THE Joy OF THE Bloodless Hunt

The fun of getting outside and pursuing ... birds, rocks, 'shrooms and little pieces of paper

BY CAMILLA MORTENSEN

I once told my ex-fiancé that I was a vegetarian because I ate only what I could personally kill. He promptly bought me a shotgun and taught me how to shoot it. However, he was unable to get me to kill anything more mobile than a poorly tossed clay target. He tried — unsuccessfully — to persuade me of the joys of shooting, killing and butchering my own meals, but the closest I got to deadly force was blowing up a bottle of Coke (and then carefully cleaning up the sugary-drink-covered remains, because leave-no-trace principles apply to recreational shooting, too). Finally, a couple years ago, an avid truffle hunter explained to me how he had left the excitement of hunting animals for the more-obsessive joys of hunting elusive fungi.

It turns out there are many odd and elusive edibles and objects in Oregon that you can track down, document, write your name on or just sleep happily in the knowledge that you found them.

Welcome, reader, to this year's Outdoors Issue and the joys of no-kill hunting.

OREGON'S STATE ROCK, THE THUNDEREGG

Rock On

Local geology lovers find community in rock hunting

BY SARAROSA DAVIES

A rtesia Hubbard, a University of Oregon student from Colorado, has always been a steward of the land. "I was a river baby. I was always running around in the outdoors," she says. When Hubbard arrived at UO for her freshman year, her older sister on campus told her to join the school's Geology Club.

What the music-major-turned-environmental-studies major found was not only a way for her to enjoy the outdoors, but also a community of like-minded people. Geology isn't just a passion; it's also a way for Hubbard to connect with her fellow students.

While many rock hunting enthusiasts and amateur geologists are in it for the hunt, many find themselves also enveloped in a community like the UO Geology Club.

"It's just a really, really good community of people," Hubbard said.

Her favorite form of rock is metamorphic; her favorite gem is turquoise, which is set in a ring on her finger.

"I guarantee that if you were interviewing an actual geology major that they'd say some crazy word that ends in -tite," Hubbard says.

The Geology Club participates in two to three local trips each quarter and takes one longer spring break trip to a different state. This year they went to Canyonlands National Park in Utah, just outside of Moab. But often the group stays closer to home, trekking to the Oregon Coast with pickaxes in hand to find other popular rocks.

According to Hubbard, Oregon itself is geologically interesting because of its unique coast and mountains. "Oregon is an anomaly for geology," she said. "All the mountains ... Crater Lake. It's just a great place for geology."

The coast west of Eugene is a great place to find petrified wood and fossils, but the Willamette Valley can be lacking when it comes to Oregon's state rock, the thunderegg, or the state gemstone, the sunstone.

The Springfield Thunderegg Rock Club has a 60-year history in the Eugene-Springfield area.

The club's members helped the state declare the thunderegg the Oregon state rock in 1965. The group, made up of young and old, meets at 7 pm the second Tuesday each month at Willamalane Adult Activity Center in Springfield. The group sponsors rockhounding trips and participates in rock shows.

Thundereggs, though unassuming bumpy rocks on the outside, can be cracked open to reveal a geode-like colorful interior. They are found in central and southeast Oregon and you often see them for sale in Oregon airport giftshops. Sunstones are a type of gem that sparkles at certain angles in the sun.

A couple Lane County stores specialize in rocks and gems and can help those aspiring to be amateur geologists. Though the aptly named long-running business Nelson the Rocky Feller is now closed, two other stores still serve Eugene, including Five Elements and I Love Rocks.

Five Elements Gem and Mineral, a local rock and lapidary store, sponsors trips to eastern Oregon's high desert to find sunstones and enjoy a mining experience. Mines like Richardson's Rock Ranch in Madras are popular spots for those looking to shell out some cash and try out the amateur geologist lifestyle out for the day.

Jesse Scites volunteers at I Love Rocks, the rock and gem store on Oak Street. He says the store is locally owned and all volunteer-run. Every worker donates their time, Scites mentions in an email to *Eugene Weekly*.

I Love Rocks is an unassuming storefront with brown paneling and white trim. A white sign that reads "I Love Rocks: Gems, Minerals, Fossils, and Gallery" stands outside in the yard. Inside, there are hundreds of rocks; some from nearby, some from the farthest reaches of the world like Afghanistan.

As for going out and experiencing the hunt, there's not much like it, Hubbard says. Her favorite geology experience happened recently when she found some worm track fossils during the club's spring break trip. Later on that day, Dave Blackwell, UO geology professor, showed Hubbard's group some burrow trace fossils. Finding something really old stuns Hubbard.

"It's just really awesome thinking about putting it into perspective and thinking this has literally been here for millions of years. And it's one of those things that you sit down to think about and you can't even still really comprehend it," Hubbard said. "That's the cool thing about geology; it's so incomprehensible, yet people understand perfectly." ■

A POCKET GUIDE TO No-Kill Birding

History tells us that the first birders did it with gunfire

BY BOB KEEFER

Birding — also known as “birdwatching” and, across the Pond, “twitching” — began as a lethal contact sport. When John James Audubon traveled the countryside in the early 1800s to paint the 435 watercolors that would later turn up in *The Birds of America*, he didn’t sit his subjects down in a studio and ask them to pose.

He shot them.

Audubon shot birds by the dozen; he blasted them by the score. According to one account he was unhappy if he shot fewer than a hundred in a day. John Syme’s 1826 oil portrait of Audubon shows the naturalist not with a bird or a paint box but with a long gun, cradled in his arms and ready to take out an egret or a crane.

This is, of course, why the birds in Audubon’s paintings and prints all look kind of dead. They were.

It wasn’t until the introduction of inexpensive optics and the development of good identification guides in the early 20th century that bird lovers were able to identify most wild birds without killing them first.

The big revolution came in 1934, when Roger Tory Peterson (why, we wonder, do all famous early birders have three names?) brought out his pocketable *Guide to the Birds*, widely regarded as the first true field guide. At last you didn’t have to lug an encyclopedia around to be able to sort out all the more or less identical warblers twittering in that tree.

With Peterson, no-kill birding — or “birding,” as we know it today — became possible. (“No-kill” may also apply to the large number of arguments his book settled without gunfire.)

I am not a real birder. My life list to date consists of four species of which I am certain — one of them is, I believe, a robin — and 2,197 misidentifications.

But I do know a few people who are better at birding than I am. So here, as well as I understand them, are the rules of modern birding:

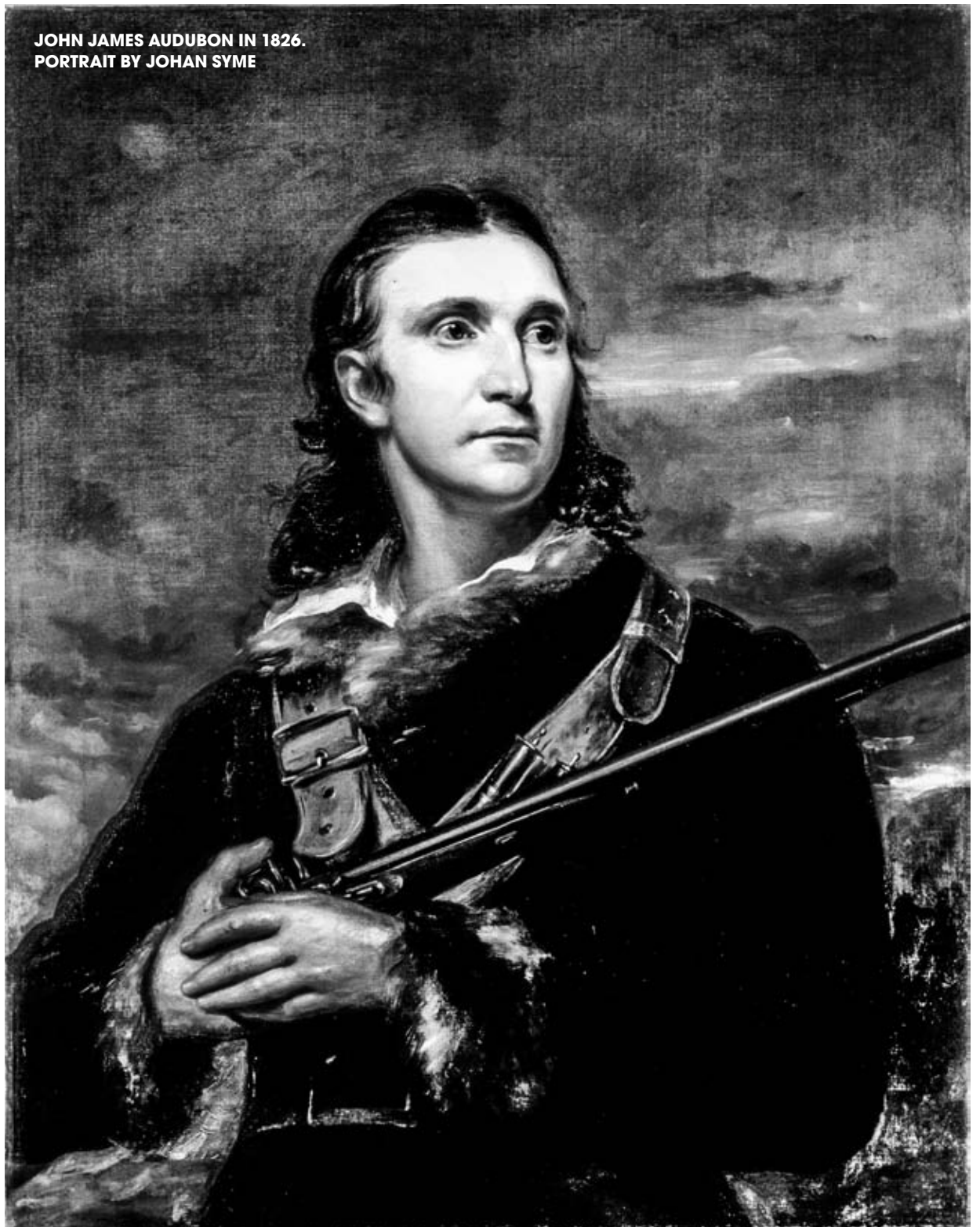
- No matter what time you got to bed the night before, you *must* get up at an ungodly hour of the morning and immediately go outside and drive a long distance in a car. In the summer, 4 am starts are typical. In the winter you’re required to wait until the roads are fully iced over. That’s all so you can hear something called the “dawn chorus,” which I would describe, but I have never been awake enough while hearing it to remember later what it sounded like.

- You may think that birding occurs in pristine natural settings — just look at the gorgeous nature photos on birdish websites for, say, Swarovski Optik and the National Audubon Society. In fact, most actual birding takes place in derelict, dystopian, semi-urban places full of toxic waste. Sewage ponds are a favorite destination for waterfowl, and you haven’t lived until you’ve birded sewage ponds in rural Mexico. McDonald’s parking lots are known worldwide for gulls, who favor french fries over sardines. I know of one birder who has found two separate dead (human) bodies while chasing warblers. National parks are for tourists and the faint of heart, not for birding.

- Birding is a listing activity, conceptually related to filling out a scorecard at an endless baseball game. As such it attracts many people who might politely be described as nerdy. A friend tells me you’re looked down on in parts of Texas if you show up for a bird tour without wearing the right brands of khaki pants, cargo vest and binoculars harness. In Oregon, fortunately, you need only enough Gore-Tex to go around.

- Urban birding can be dangerous. You may call it “twitching”; the homeowner with two teenaged daughters

JOHN JAMES AUDUBON IN 1826.
PORTRAIT BY JOHAN SYME



COURTESY WHITE HOUSE HISTORICAL ASSOCIATION

may use the ugly words “peeping Tom.” Be prepared with bail money. Birds for some reason are especially drawn to obscure defense installations around the world. Be sure to memorize phrases in the local dialect for “I am not a CIA agent” and “Please call the American consulate” before birding near military bases in Latin America, the Ukraine or Arizona.

- Birders are required by law to ignore chickens, to call pigeons “rock doves” and to hate starlings. I have no idea why. Also, I’m told, it’s “Canada” geese, not “Canadian” geese, unless, as birders say, they’re carrying Canadian passports. (See my record of misidentifications, above.)

Finally, you may not realize we live in a birding paradise here in Oregon. Locally, Fern Ridge Wildlife Area out on West 11th Avenue provides some of the best birding

imaginable. It’s where to send nerdy visitors with binoculars to get them out of the house.

Thirty miles south of Burns, in Eastern Oregon, Malheur National Wildlife Refuge, whose headquarters just re-opened this spring after an alt-right hiatus, is one of the best birding spots in the U.S. The big blowout of the year there is coming up. On Memorial Day weekend, hundreds of people dressed in khaki vests and ergonomic binocular harnesses will drive around in dusty Subarus and argue over insignificant differences between thousands of migrating songbirds.

Me, I usually hide out in the refuge’s tiny George Benson Memorial Museum, where the beautiful bird specimens are all clearly identified with tags, having been collected in those good old days when men were men and real birders used guns. ■

A Modern Treasure Hunt

Geocaching
BY CARL SEGERSTROM

I'm in a church parking lot just north of 13th Avenue in Eugene, staring at my phone, circling around the lot, looking at a little dot on my screen and wondering why I can't find what I'm looking for.

Two of my nephews, ages 6 and 9, are wondering if what we're looking for might be the trash in the bushes. The 2-year-old has a can to play drums on and couldn't care less.

I'm getting frustrated and quite frankly a little embarrassed. I feel like one of the Poké-zombies that stalked pretty much every city in the world last summer. You'll remember them if you use the bike path or ever wondered what the heck was going on outside of Bier Stein in July and August.

But our prize isn't a Charizard or Pikachu. The name for this treasure on the app is "Get a Kick Out of Caching!" and the prize that we eventually find is a 3-inch-long plastic foot with a screwtop. It has a piece of paper that some people sign and some put their own personal stamp on. People from as far away as Australia have left their

mark on this little treasure hidden near downtown Eugene.

Geocaching is a modern treasure hunting game started by an Oregonian, Dave Ulmer, and now played by millions around the world. The idea of geocaching is that one player hides some sort of logbook or treasure and posts the GPS coordinates for other players to find.

In its early days it was a fringe hobby embraced by techies and early GPS adopters. Today, geocaching is one free download or cheap app purchase away for anyone, and it's accompanied by a whole suite of products — including scenic and historical tours, as well as geology and natural history lessons.

The Northwest is a sort of geocaching mecca, with the game originating here and the offices for the geocaching.com based in Seattle. There are over 200 geocaches posted on the Geocaching app in the Eugene area, though some of the ones posted years ago may not still be there (as I found out on multiple occasions).

The basic allure of geocaching is two-fold: you get to use your technology outdoors and you get to play a game

that includes points and sometimes even prizes. The ubiquity of the game, which you can access on any smartphone, also means that you can play pretty much wherever you are. In Lane County, you can find geocaches from the coast to the crest of the Cascades and all over Springfield and Eugene.

Recognizing the growing popularity of the game, Travel Lane County has organized geocaching adventures throughout the county. While the local tourism organization is scaling back from the more extensive geo-tours of the last few years, it will continue to offer four geocaching trails which should be ready by the end of May.

These trails take tourists and locals on geocaching-inspired tours of the McKenzie River Highway, Oakridge and Westfir, the Territorial Highway and Florence. The trails offer opportunities for people to visit and treasure hunt in parts of the county that they might not otherwise see.

"It combines outdoors with technology," says vice-president of tourism marketing for Travel Lane County, Natalie Inouye. "What an awesome way to get people into the outdoors and to get kids and families out there." Inouye has led the development of the organization's geocaching program, which has garnered interest from visitors and residents alike.

The trails take about two days to complete and are aimed at getting people out and about in the county and extending the stays of tourists passing through. A focus of the activity has been to cater to families and offer trails that are accessible to people of all physical abilities. "I see us as being kind of an intro to geocaching," Inouye says. "It lets people play around and get familiar with the game."

She says she's heard plenty of stories from people who have fallen in love with geocaching and used the activity as a way to get exercise and also entertain younger children.

While geocaching has broad appeal as a way to entertain kiddos, tour unfamiliar locales and play a game outside, for me it didn't really lend itself to immersing myself in nature. As someone who enjoys hiking as a time to reflect, relax and detach I found myself getting annoyed as I stared at my phone in pursuit of elusive caches.

Geocaching was a fun way to entertain my nephews with a little treasure hunt, but not something I'm likely to do next time I hit the trail. But that's the beauty of geocaching: You can do it just about wherever or whenever you want, and as soon as you're over it, all you have to do is put your phone away. ■



GEOCACHING IN DOWNTOWN EUGENE

CARL'S TOTALLY BEGINNER TIPS FOR GEOCACHING

- If you're with kids, check out the general area first and bring hand sanitizer. We ran into some spots that weren't worth digging through because of all the litter.
- Switch the app from street view to satellite. It will be much easier to identify landmarks to help you find the caches.
- Start small, especially if you're caching with kids setting a goal of three or four caches is a great place to begin.
- The newer the better! When you are searching for caches check to see when they were placed. Many of the older ones are either very hard to find or no longer there.
- Stay on the trail (even if the cache isn't). Not only will this help keep the trail intact and stop you from disturbing plants and wildlife, it's a good way to avoid poison oak (trust me, I have the rashes to prove it).

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LIKE A CLUMP OF FAIRY UMBRELLAS, MARASMIUS MUSHROOMS BURST FROM A BED OF MOSS ALONG THE SOUTH SANTIAM RIVER IN THE CASCADES EAST OF CORVALLIS

Wet, Dirty, Sometimes Fruitless Mushroom Hunting

The joy in the pursuit of fungi

BY JESLYN LEMKE

PHOTO COURTESY BUDDY MAYS PHOTOGRAPHY

If you've never battled your way through wet Oregon undergrowth for hours and hours, hoping to collect two to four ounces of mushrooms to take home, then this is the story for you.

As someone who has successfully found chanterelles and porcini mushrooms on about four trips out of 30 in the past four years, you should take all of my advice.

The dank forests to the west of Eugene (around Walton and Mapleton) and the drier Willamette National Forest to the east of Eugene hold mushrooms. Elusive? Yes. Delicious? Definitely. Expensive at the store and sinfully free when collected via sweat and hiking? Priceless.

On May 3, I headed east on Highway 126 West, hoping to catch the tail end of yellow-foot chanterelle season or the early beginnings of the spring porcini season. I drove about 50 miles, far into the Willamette National Forest, past the Belknap Springs and Blue River's Carmen Reservoir.

I'd already been warned by Mycological Natural Products owner Owen Rice that our exceptionally long and wet winter this year would delay the spring mushroom hunting. This bulk buyer of raw mushrooms (located off W. 11th in Eugene) keeps a daily pulse on how the season is developing via the mushroom sellers who arrive each evening to sell the day's "catch."

"It stayed cold and wet and dark for so long this year," he says, leading him to believe there aren't many morels fruiting locally this year. "It's still too cold," Rice says.

Rice was right. I didn't find porcini or morels that day. After parking off Hwy 126 at an elevation still well below the snow pack, I wandered around for a while on several sunny logging roads. I came across handfuls of wilted yellow-foot chanterelles, their wet heads drooping into the

moss, tired of life already. I picked them anyway, along with several perky hedgehog mushrooms.

I love a good hedgehog mushroom. While chanterelles become little drama queens in their death, melting or wilt-

BASIC ADVICE ON MUSHROOM HUNTING

Words of wisdom from Owen Rice of Mycological Natural Products

1. Check if the land you are picking on is public or private.
2. Look into getting a personal use permit from the park's ranger station (for example, the Willamette National Forest station on Hwy 126 issues permits).
3. Pack water, snacks and sunscreen.
4. Do not lock your keys in your car after parking in a remote area (I have definitely never done this on a blistering August day two years ago outside Mapleton).
5. Properly identify the mushrooms you are picking.
6. Tell someone exactly where you are picking and bring a GPS with you. Many phones do not get reception up in the Cascades.

ing over in dramatic death throes, hedgehogs have a good hardness to their structure.

I'm climbing uphill past a pine tree when a bird, perhaps a grouse, explodes to my left. She's definitely some kind of game bird; her fat frame clears a low path over the forest floor before landing, clumsily, on a pine tree. I peer over into her nest. She's dug out a little pit for herself at the base of the pine tree, but doesn't have eggs yet.

Birds abound, but porcini and morel season, as Rice predicts, will likely pick up in our area around May 20 and run through June to July-ish.

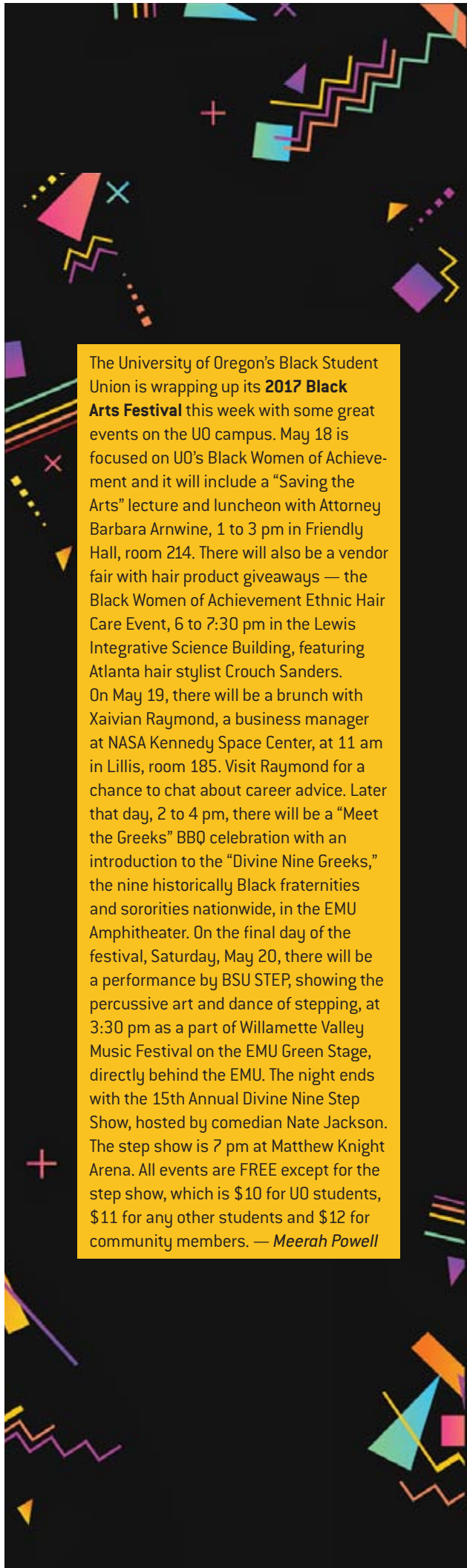
I return to the car and try another logging road, this time over by Hwy 20, where it intersects with Deer Creek road. Rice says that a good porcini hunter will return to the same patch year after year.

"They'll look for bumps in the ground and pull it out when it's in button stage, before insects have found it," he says. "You are going to camp in that area, return every two or three days, looking for those bumps in the ground. Now it's your secret patch."

Mushrooming in the Northwest can be big business; Rice's business employs 17 mushroom enthusiasts. He often flies fresh bulk orders of mushrooms, picked the day before, to high-end restaurants around the U.S.

Back on the mountain off Hwy 20, I've got at least 6 ounces of wilted yellow-foot chanterelles to show for my five hours of staggering through the hillsides. Last fall, I managed to pick nine pounds of yellow chanterelles near Walton in a single day, which is my record. Come mid-May, I'll be out near Sisters for the start of porcini season. I can't wait. ■

WHAT'S HAPPENING



The University of Oregon's Black Student Union is wrapping up its **2017 Black Arts Festival** this week with some great events on the UO campus. May 18 is focused on UO's Black Women of Achievement and it will include a "Saving the Arts" lecture and luncheon with Attorney Barbara Arnwine, 1 to 3 pm in Friendly Hall, room 214. There will also be a vendor fair with hair product giveaways — the Black Women of Achievement Ethnic Hair Care Event, 6 to 7:30 pm in the Lewis Integrative Science Building, featuring Atlanta hair stylist Crouch Sanders. On May 19, there will be a brunch with Xaivian Raymond, a business manager at NASA Kennedy Space Center, at 11 am in Lillis, room 185. Visit Raymond for a chance to chat about career advice. Later that day, 2 to 4 pm, there will be a "Meet the Greeks" BBQ celebration with an introduction to the "Divine Nine Greeks," the nine historically Black fraternities and sororities nationwide, in the EMU Amphitheater. On the final day of the festival, Saturday, May 20, there will be a performance by BSU STEP, showing the percussive art and dance of stepping, at 3:30 pm as a part of Willamette Valley Music Festival on the EMU Green Stage, directly behind the EMU. The night ends with the 15th Annual Divine Nine Step Show, hosted by comedian Nate Jackson. The step show is 7 pm at Matthew Knight Arena. All events are FREE except for the step show, which is \$10 for UO students, \$11 for any other students and \$12 for community members. — *Meerah Powell*

THURSDAY MAY 18

SUNRISE 5:42AM; SUNSET 8:35PM
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Expressions: An Art Benefit for ShelterCare, 5:30pm, Jordan Schnitzer Museum of Art, UO Campus, 1430 Johnson Ln. FREE.

DANCE "The Works," student dance concert, 7:30pm today through Saturday, LCC Main Campus, Ragozzino Performance Hall. \$5.

FILM "13th," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

FOOD/DRINK Beer 101 w/Ninkasi Brewing, Malt, 5-6pm, Ninkasi Admin Building, 155 Blair Blvd. RSVP 541-344-2739. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 25, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 25, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, addressing challenging dementia care, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. 541-342-1983. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 5411 Martin Luther King Blvd., 541-520-3096. FREE.

Talk Time: Conversational English Practice, 4pm, downtown library. FREE.

BWA Ethnic Hair Event, 6-7:30pm, Lewis Integrative Science Bldg., UO Campus. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday May 25, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 25, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, May 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, May 25, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 25, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, May 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today

& Thursday, May 25, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, May 25, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, May 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES iPhone for Beginners, ages 50+, 9-11am, learn about all the buttons and icons, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, May 25, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Grantee Presentation: "Guatemala & the U.S. in the 1960s," noon-1:30pm, Gerlinger rm. 246, UO Campus. FREE.

2017 Black Arts Festival Lecture w/Attorney Barbara Arnwine, 1-3pm, Friendly Hall, rm. 214, UO Campus. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, May 25, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Alzheimer's Basics workshop, 4pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, May 25, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

"Everyone Has a Little Mental Illness: Extraordinary Conditions as Human Experience," 4pm, Knight Library, Browsing Rm., UO Campus. 541-346-1521. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, May 25, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

LITERARY ARTS An Evening w/ David Barsamian, journalist & author, donations go to KEPW 97.3 FM's 2017 operating budget, 7-10pm, Tsunami Books, 2585 Willamette St., \$10-\$50.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 25, downtown library, 541-682-8316. FREE.

"Mini-Makers," grades K-6 are invited for hands-on fun & learning w/electronics, invention kits, etc., 4pm, downtown library. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 25. Comcast channel 29.

"The Many Hats of Coco" w/Theo Czuk, interviews w/novelists & artists, 10pm, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 25, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 25, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

Campbell Bike Week Eugene, Mural Bike Tour, 10am-noon, Campbell Community Ctr., 155 High St. pre-registration required 541-682-5318 or getrec.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 25, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 25, 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm today & Thursday, May 25, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 25, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 25, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Mountain Biking 101, 6-8pm, UO Outdoor Program Barn, UO Campus, 1225 E. 18th Ave. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 25, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, May 25, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, May 25, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, May 25, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 25, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 25, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Community Ecstatic Dance, A Benefit for Cascadia Vision Quest, 7-9pm today & Thursday, May 25, WOW Hall. sug. don. \$5-\$15 or FREE.

English & Scottish Country Dancing, 7pm today & Thursday, May 25, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 25, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Refuge Recovery Meeting, 7:30am, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.

Zen Meditation Group, 7-8am today & Thursday, May 25, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 25, Eugene Yoga Annex, 3575 Donald St. Don.

"Tender Hooligans," Dharma Punx, education about Buddhist Principles, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7- 8:45pm today & Thursday, May 25, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Expressive Arts Club, club for girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm today & Thursday, May 25, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

THEATER *Time Stands Still*, 7pm today, tomorrow & Saturday, South Eugene High School, little theater, 400 E. 19th Ave. \$7-\$10.

Venus in Fur, preview performance, 7:30pm, 194 W. Broadway. don. or FREE.

The Dining Room, 8pm today, tomorrow & Saturday. Performance Studio, A3, 615 Main St., Spfd. \$6-\$8.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, May 25, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

FRIDAY MAY 19

SUNRISE 5:41AM; SUNSET 8:36PM
AVG. HIGH 67; AVG. LOW 43

COMEDY W. Kamau Bell, socio-political comedian, 8pm, \$25-\$71.50. Hult Center. FREE.

DANCE Dema African Dance & Drumming Ensemble, 8pm today & tomorrow, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$12, students FREE.

Miss Minsky Presents: Riot Grrl Burlesque, variety, 10pm, Old Nick's, 211 Washington St. \$8.

"The Works" continues. See Thursday, May 18.

FOOD/DRINK Beer 101 w/Ninkasi Brewing, How to taste beer, 3-4pm, Ninkasi Admin Bldg., 155 Blair Blvd., RSVP required 541-344-2739. FREE.

CALENDAR

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, 7pm, the McNail-Riley, 601 W. 13th Ave. 541-341-1690. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Friends of the Library Used Book Sale, 10am-4pm today & tomorrow, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Brunch w/Xaivian Raymond, business manager at NASA, 11am, Lillis, rm. 185, UO Campus. FREE.

Forum: Seismic Safety of COE (Corps of Engineers) Dams, noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

“Meet the Greeks” celebration, 2-4pm, EMU Amphitheatre, UO Campus. FREE.

Aloha Friday, 5-6pm social hour, 6-8pm Iron Mango show & open mic w/David Lomond, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Meet & Greet, Ages 50+, speed dating in a fun & safe environment, 6-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. register in advance 541-736-4444. \$5.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES “Sino-phonetic Detours: Nonlinear Movement & Shifting Forms in Sinophone Literature & Culture,” 10am-5pm, Lounge in Gerlinger Hall, UO Campus. FREE.

A Tour of Cuba on Two Wheels, hear about a couple's bike ride through Cuba, ages 18+, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. FREE.

“Building Global Health Alliances: Lessons from NIH-Academia-For-eign Government Collaborative Efforts to Prevent Food (Cassava) Brain Toxicity” w/Dr. Desire Tshala-Katumbay, 3:30pm, EMU Crater Lake North, UO Campus. 541-346-1521. FREE.

Talks at the MNCH continues. See Thursday, May 18.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

“The Point” continues. See Thursday, May 18.

OUTDOORS/RECREATION Campbell Bike Week Row River Tour, 10-30 mile long ride, 9am-5pm, Campbell Community Ctr., 155 High St. Pre-registration required 541-682-5318 or getrec.org. FREE.

Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Wheels by the Willamette, free bike safety checks, education, 4-6pm, Aspen & W. D St. in Spfd. FREE.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, May 18.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$.5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, May 18, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa class w/live music, 9pm class, 10pm music, Salseros Dance Studio, 1626 Willamette St. \$12.

SPIRITUAL “Meditate & Destroy,” 7-8:30pm, The Zen Ctr., 2190 Garfield St. FREE.

TEEN Ani-Manga Club, 4pm, downtown library. FREE.

THEATER *Bye Bye Birdie*, 7:30pm today & tomorrow, Sheldon High Schol Auditorium, 2455 Willakenzie Rd., 541-790-6672. \$8-\$12.

Venus in Fur, opening night 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$35.

The Dining Room continues. See Thursday, May 18.

Time Stands Still at SEHS continues. See Thursday, May 18.

SATURDAY
MAY 20
SUNRISE 5:40AM; SUNSET 8:37PM
AVG. HIGH 68; AVG. LOW 43

ART/CRAFT Oregon Trail Lacemakers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. oregontrailacemakers@gmail.com. \$12 if you wish to join.

DANCE BSU STEP performance, 3:30-3:55pm, EMU Green Stage, Behind EMU, UO Campus. FREE.

15th Annual Divine Nine Step Show w/comedian Nate Jackson, 7-9pm, Matthew Knight Arena. \$10-\$12.

“20th for the 20th,” Dance Benefit celebrating Kind Tree's 20th anniversary, 7-11pm, Vet's Club, 1626 Willamette St. don.

Dema African Dance & Drumming Ensemble continues. See Friday.

“The Works” continues. See Thursday, May 18.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM “The True Cost” documentary showing, 3:30-5pm, Eco Boutique, 782 Blair Blvd. FREE.

FOOD/DRINK Spring Tea, 1pm today & tomorrow, Shelton McMurphey Johnson House, 303 Willamette St. smjhhouse.org. \$30.

GATHERINGS Eugene School District 4J school transportation hiring fair, 8am-noon, 400 E. 19th Ave. 4j.lane.edu/jobs. FREE.

EWEB Kilowatt Klassic 2017, HS students build & race battery operated go-karts, 9am-5pm, NW Parking Lot of Valley River Ctr., 293 Valley River Ctr. FREE.

LuLaRoe Simply Comfortable Clothing Sale, fundraiser for the Trauma Healing Project, 9am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Exotic Bird Rescue of Oregon Adoptable Bird Meet & Greet Event, noon-2:30pm, PetSmart, 2847 Chad Dr. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Earthquake Fair, learn how to prepare your home & family for an earthquake, 1-4pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

HIV Alliance hosts “Big Night” disco, annual auction & benefit, music, fun, 4:30-7pm, Valhalla Winery, 23785 OR-126, Veneta, hivalliance.org/big-night-2017. \$75 or \$125 for a pair of tickets.

Eco fashion show & trashion show, 5-7pm, Eco Boutique, 782 Blair Blvd. info-oftheearth Eugene@gmail.com. 541-543-7195. FREE.

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Eugene author Jeff Geiger is primed to release his fantastic debut novel, *Wildman*, which tells the coming-of-age story of a high school valedictorian whose world is rocked when his '93 Buick Century breaks down on a road trip and he's stranded among the rough-and-tumble residents of a small rural town in Washington. In anticipation of the June 6 release date, Geiger — one of the founders of theater group No Shame Eugene — is honoring the book's title in the wildest way: He's going to drive the Buick that figures so largely in the novel across the country, Eugene to New York, as a promotion and fundraiser for libraries nationwide. "I will drive five miles for every copy of *Wildman* sold," Geiger says, "and one mile for every \$5 donated to the American Library Association." The 4,300-mile interactive trip will be streamed live on Geiger's website, with a final stop at the Book Expo in New York (if he makes it, he says), where he will donate his newer Buick to the ALA as a thank you. "Staying true to the theme of *Wildman*," Geiger says, "I will wind my way through remote communities, stopping at bookstores, libraries, dive bars and random points of interest." He says the fundraiser was inspired, in part, by the recent closure of libraries in Douglas County.

Geiger's *Wildman* road trip starts at noon Sunday, May 21, from Eugene; to follow his progress, buy a copy of the new book or donate to the ALA, visit jcgeiger.com. — *Rick Levin*

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Poetry for the People, featured poets are Cecilia Hagen & Laton Carter, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Fundraiser for Planned Parenthood, 6pm silent auction, 8pm, music & burlesque show, all proceeds go to Planned Parenthood, Old Nick's Pub, 211 Washington St. don.

Benefit for KindTree, Autism Rocks 20th Anniversary, DJ, music, raffle, stuff animal costume contest, 7-11pm, Vet's Club, 1626 Willamette St. \$15.

Benefit Kirtan Fundraiser for John Russell, community member battling cancer, 7-9:30pm, Everyday People Yoga, 352 W. 12th Ave. sug. don. \$10-\$15.

Friends of the Library Used Book Sale continues. See Friday.

KIDS/FAMILIES "Confident Cycling for Families" bike safety class, 9am-noon, 1400 Lake Dr. RSVP eugenearts.org. FREE.

Little's Playtime, ages 0-4, drop in 9-11am, Petersen Barn, 870 Berntzen Rd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Hero for a Day, fun & educational activities put on by various local heroes, noon-3pm, Willamalane Ctr., 250 S. 32nd St. \$50 general admission, FREE for foster children.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Store & Share Photos Online, 10am, downtown library. FREE.

Info Talk on Biodynamic Gardening by Leonard Ablieter sponsored by Down To Earth, 11am-noon, 532 Olive St. FREE.

Talks at the MNCH continues. See Thursday, May 18.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Lane County Audubon's 3rd Saturday Bird Walk to Kird Park/Pond area, 8am carpool from South Eugene HS, 400 E. 19th Ave., or meet at Kirk Pond parking area, 8:30 am. \$3 sug. don.

Eug/Spfd Mossbacks Volkssport Club: walk in Brooks, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. mossbacks.org. FREE [\$5 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

1st Annual Makindu's Proper Amazing Race, run benefiting the children of Makindu, 10am-4pm, race starts at RE/MAX Integrity, 4710 Village Ln. Makindu.org. Register a team for \$200.

Centennial chess club, 11:30 am, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Spfd Willamalane Family Bike Ride, 10.5 mile ride to Dorris Ranch & back, noon-2pm, Booth Kelly Trailhead. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Kidical Mass 9th Birthday Bike Ride sponsored by LiveMove, 1-3pm, River Road Elementary, 120 W. Hilliard Ln., to Vanilla Jill's Ice Cream. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS Midtown Throwndown 11, MMA, 6-10pm, Lane Events Ctr., Performance Hall. midtownthrowndown.com. \$30-\$60.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Time Stands Still*, 7:30pm, Very Little Theatre, 2350 Hilyard St., 541-344-7751. \$12.

Venus in Fur, 7:30pm today & Thursday, May 25, Oregon Contemporary Theatre, 194 W. Broadway. \$22-\$30.

Bye Bye Birdie continues. See Friday.

The Dining Room continues. See Thursday, May 18.

Time Stands Still at SEHS continues. See Thursday, May 18.

VOLUNTEER City of Eugene Irwin Park Work Party, tools & snacks provided, 9am-noon, W. Irwin Wq. off of Barger Dr. 541-682-4831. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MAY 21
 SUNRISE 5:39AM; SUNSET 8:38PM
 AVG. HIGH 68; AVG. LOW 43

ART/CRAFT Paint Party, "Red Barn!" 2-4:30pm, The Put at Laurelwood, 2700 Columbia St. pre-registration required thirst2create.com. \$35.

DANCE A Dancing Odyssey, Eugene Youth Ballet performance, 1pm, downtown library. FREE.

Oregon Ballet Academy Spring Show, 1pm & 6pm, LCC main campus, performance hall. \$12-\$15.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

FARMERS MARKETS Whiteaker Community Market, vendors & artists, 11am-4pm, 2nd & Van Buren. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Flights & Bites for Families, benefit for Parenting Now! 5-8pm, Sarver Winery, 25600 Mayola Ln., Veneta. \$45, kids 5 & under FREE.

Spring Tea continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 8am-4pm, Lane Events Ctr. \$1.50-\$7.50.

Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Historic Eugene Masonic Cemetery Annual Work Party, bring work gloves & water bottle, spruce up cemetery grounds, 10am-1pm, E. 25th & University St. 541-684-0949. FREE.

Mount Pisgah Arboretum's Wildflower & Music Fest, 10am-5pm, Mt. Pisgah, 34901 Frank Parrish Rd. \$8-\$12.

Eugene Sudbury School Open House, 1-2pm preschool, 2-3pm K-12, Eugene Sudbury School, 2370 Parliament St. FREE.

WOW Wellness Collective Gathering, nurturing mental health, inspiring self-determination, connection, social justice, potluck, dance, 1-3pm, WOW Hall. don. or FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Chinese Medicine, wellness & healing viewed from Chinese Medicine w/Jian van Enk, 1-1:45pm, Chi Spa, 2504 Oakmount Wy., Ste. A. FREE.

Probiotics: Friendly Bacteria for Your Gut! w/Yaakov Levine, 1-2:15pm, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Intro to Word, beginner's guide to Microsoft Word, 1pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, May 18.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Mountain Bike Trail Build Day, tools & instructions provided, 8am-5pm, departs from Outdoor Program Barn, UO Campus, 1225 E. 18th Ave. FREE.

Wine Country Half Marathon, 8am, Noble Estate Winery, 29210 Gimpl Hill Rd. \$60-\$70.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Bark in the Park 2017, 8:30am 5K & 10K run, 9:45am 2K walk, Alton Baker Park. Green-Hill.org. \$25-\$42.

Bird Church, a queer-led, queer-friendly birding walk, 8:30am-noon, departing from Outdoor Program Barn, UO Campus, 1225 E. 18th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairrally, 245 Blair Blvd., 541-683-1721. \$5.

Converting Lawns to Gardens Workshop, 3pm, Common Ground Garden, 21st & Van Buren St. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfld. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, May 18.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Wilamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Occupy Interfaith Eugene/Spfd Meeting, Phillip Bayles speaks about the work of McKenzie River Trust, 1:30pm, Unitarian Universalist Church, 1685 W. 13th. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Seekers of Truth & Wisdom, wisdom teachings, human consciousness & human spirit, exploring the force field, the law of one, etc. w/David Wilcox, Edgar Casey, Gregg Braden & other visionaries, 6pm, CSL, east doors, 390 Vernal St. No one turned away. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 22
SUNRISE 5:39AM; SUNSET 8:39PM
AVG. HIGH 68; AVG. LOW 44

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

FOOD/DRINK Vegan Cooking Class, "Super Salads," 6:30-8:30pm, Seventh-Day Adventist Church, 1275 Polk St. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming a 55+ cohousing community, 5:30pm, for meeting location and info contact eugenecohousingdowntown@gmail.com or call 541-344-5751. FREE.

International High School Celebration, support local education w/food, art, games, activities, 5:30-8:30pm, Oakway Center. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Divest Eugene Rally, divest from pipeline sponsors, 6:30pm, Wayne Morse Free Speech Plaza, 799 Oak St. FREE.

Exploring a Menu of Relationships, an ongoing monthly group, 6:30-8:30pm, As You

THE WORKS

Student Dance Concert

May 18-20, 2017
7:30 pm Ragozzino Hall

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To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or accessibleresources@lanecc.edu

2017 LINEUP

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POOR MAN'S WHISKEY
MATT SCHOFIELD • SIERRA HULL
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“Alternative Radio” host **David Barsamian** chats with thinkers and revolutionaries week after week on his radio show airing on 200 stations across the country, including here in Lane County on 97.3 FM, KEPW Community Radio. Barsamian has written books with Noam Chomsky, Howard Zinn, Arundhati Roy and Edward Said, to name a few of the luminaries he has collaborated with. On May 18, Barsamian speaks on the importance of independent media as a means to a sustainable future at **fundraiser for KEPW**. The new radio station is a project of Eugene PeaceWorks, which says the radio station is “committed to airing diverse voices, music and discussion of controversial issues from unique local, regional and national programs and perspectives.” David Zupan of Eugene PeaceWorks says, “We are providing a forum for local voices to be heard that have either been marginalized or almost totally excluded from our airwaves, including seniors, women, children, youth, LBGTQ, homeless folks and communities of color.” KEPW is airing “Alternative Radio,” which was dropped by local NPR affiliate KLCC, as well as “Democracy Now” and other local and national programming. To view a schedule or to stream online go to kepw.org. Barsaminan will also speak at Lane Community College through the Lane Peace Center that same day.

David Barsamian speaks on “Resistance in the Age of Trump” 1 pm, Thursday May 18 Building 17, Room 309 on the LCC main campus. FREE. Eugene PeaceWorks hosts a meet-and-greet with Barsamian as a fundraiser for KEPW 7 pm, May 18 at Tsunami Books, 2585 Willamette St. Sliding scale donations, \$10 to \$50, go to KEPW’s 2017 operating budget including music licenses, studio equipment and wider antenna coverage. — *Camilla Mortensen*

Like It, The Pleasure Shop, 1655 W. 11th Ave. \$15-\$20.
Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. don.
Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United

Methodist Church, 1376 Olive St. FREE.
Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave. FREE.
Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.
SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.
Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.
Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.
Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.
Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.
Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.
Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.
Tai chi for Balance or Yoga Therapy sessions continues. See Friday

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.
Minecraft Block Parties for Kids, 4pm today, tomorrow & Wednesday, downtown library. RSVP required, 541-682-8316. FREE.
Children’s Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.
Pajama Story Time, 6:30pm, Eugene Public Library. FREE.
Family Swims at warm saltwater Tamarack Pool continues. See Saturday.
LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.
ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.
“The Point” continues. See Thursday, May 18.
OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.
Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.
The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.
Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.
Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.
Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.
Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.
Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.
WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.
Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 18.
Duplicate Bridge continues. See Thursday, May 18.
Pool Hall continues. See Thursday, May 18.
SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.
SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.
TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia’s Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia’s Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.
The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia’s Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.
VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MAY 23
SUNRISE 5:38AM; SUNSET 8:40PM
AVG. HIGH 68; AVG. LOW 44
ART/CRAFT Play w/Clay at Clay Space! Personal instruction, ages 55+, 1-4pm, Clay Space, 222 Polk St., RSVP 541-683-8089. \$10.
Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.
Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.
Make It: Arts & Tech Greeting Cards, adults & teens, create cards that light up, 3:30pm, downtown library, RSVP required 541-682-5450. FREE.
COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey’s Club, 933 Olive St. FREE.
DANCE A Dancing Odyssey, Eugene Youth Ballet performs, 6:30pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.
GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.
Lane County Behavioral Health Consumer Advisory Council, 1-3pm, 2411 MLK Blvd., rm. 198. FREE.
Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower’s Market, 454 Willamette St. FREE.
Rush Hour Resistance, 5-6pm, Federal Building, 405 E. 8th Ave. FREE.
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5/23 TUESDAY

4 PM - Panel w/ Adelina & D’Lo on Art, Identity, Film, Intersectional Politics @ EMU Diamond Lake Rm. #119

5 PM - Meet & greet at EMU MCC #109

5/24 WEDNESDAY

3 PM-5 PM - Film showing: “Bruising for Besos” - Mills Center, EMU

5:30 PM - meet & greet with MEChA, MCC, APASU, LGBTQ at Chiles #128 (with food from Angkor Cafe)

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D’Lo is a queer/transgender Tamil-Sri Lankan-American actor/writer/comedian back by popular demand!

Program, trivia, raffle, 5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Move It!, Ages 50+, build stronger bones & lean muscle, 10:30am, Bob Keefer Ctr., 250 S. 32nd St., Spfd. Intro drop in FREE.

MELT, Ages 14+, to improve balance, stability, health, noon, Bob Keefer Ctr., 250 S. 32nd St., Spfd. Intro drop in FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

SilverSneakers Classic, ages 50+, exercise to music w/ weights, elastic tubing & ball, 1:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, May 18.

Gentle Exercise for Wellness continues. See Thursday, May 18.

Intro to Weight Training continues. See Thursday, May 18.

Nia Fusion Fitness continues. See Thursday, May 18.

Tai Chi: Level 1 continues. See Thursday, May 18.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Mindcraft Block Parties for Kids continues. See Monday.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Craigslist: Buy, Sell, Connect Online, Ages 18+, how to post ads, buy & sell, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Fake News: Why It Matters & How to Fight It, 6pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

John Hockenberry, host of The Takeaway, 7-9pm, LCC Performance Hall, Main Campus, Bldg. 6. Download tickets at klcc.org. FREE.

The Way of the Donkey, happiness & empowerment strategies for young people, 6pm donkey petting, 7pm presentation, Unitarian Universalist Church, 1685 W. 13th Ave. don.

Basic Money Matters w/Mark Braueur of Goodwill Industries, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

BE Home w/Renée Watson, 7pm, EMU, Rm. 214, Redwood Auditorium, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, May 18.

LITERARY ARTS Lives of Museum Junkies w/Marilynne Eichinger, 2-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

"The Point" continues. See Thursday, May 18.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Bingo, 6pm, River Stop Restaurant, 39297 McKenzie Hwy, Spfd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bike in Shapes Ride, community bike ride, 7pm, The Abbey at Sprout, 418 A. St., Spfd. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, May 18.

Duplicate Bridge continues. See Thursday, May 18.

Pool Hall continues. See Thursday, May 18.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

"Sit Happens," meditation, reading, discussion, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Creative Arts Playshop, fun interactive playshop for girls 13-18, face painting, music, acrobatics, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

WEDNESDAY

MAY 24

SUNRISE 5:37AM; SUNSET 8:41PM

AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Spencer Creek Growers Markets Vendor Orientation meeting, 5pm, Spencer Cr. Grange, 86013 Lorane Hwy. spencercreekmarkets.org. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Quack Chats: Is It Getting Better? Homophobia in High School? 6-7pm, EMU, Falling Sky Pizzeria, UO Campus. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm, Mother Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Minecraft Block Parties for Kids continues. See Monday.

LECTURES/CLASSES Android Phones for Beginners, ages 50+, learn email Facebook, apps & how to enhance navigation, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Build a Robot, learn basic vector graphics, electronics & programming, for adults & teens, 5:30pm, downtown library, RSVP 541-682-5450. FREE.

ELAW Global Community Conversation w/Zuzana Caputova, 6-7:30pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

Exploring New Zealand: Thru-Hiking Te Araroa & Beyond, REI Eugene @ Beergarden, 777 W. 6th Ave. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 18.

LITERARY ARTS Patricia Kullberg speaking on her book "On the Ragged Edge of Medicine," 7pm, UO Duck Store, 895 E. 13th Ave. FREE.

Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 18.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 O St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Duplicate Bridge continues. See Thursday, May 18.

Pool Hall continues. See Thursday, May 18.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.

Consciousness Living Series w/Tulku Jigme Rinpoche, Tibetan Buddhist Meditation & philosophy teacher, 7-8:30pm talk, Tsunami Books, 2585 Willamette St. sug. don. \$10-\$15.

"Defy the Lie," revolving topic relating to the book "Refuge Recovery" by Noah Levine, followed by meditation & discussion, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

MAY 25

SUNRISE 5:36AM; SUNSET 8:42PM

AVG. HIGH 69; AVG. LOW 44

ART/CRAFT 5th Annual So Small: Miniature Art Show & Silent Auction for OSLP, 6-8pm, Lincoln Gallery, 309 W. 4th Ave.

FILM "Selma," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

GATHERINGS Downtown Toastmasters continues. See Thursday, May 18.

Emerald Photographic Society Club Meeting continues. See Thursday, May 18.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 18.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 18.

HEALTH Cycle continues. See Thursday, May 18.

Gentle Exercise for Wellness continues. See Thursday, May 18.

Intro to Weight Training continues. See Thursday, May 18.

Nia Fusion Fitness continues. See Thursday, May 18.

Tai Chi: Level 1 continues. See Thursday, May 18.

Tai Chi: Level 2 continues. See Thursday, May 18.

Stress & Anxiety Relief Group Acupuncture continues. See May 18.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, May 18.

LECTURES/CLASSES Apple Photos & Camera, ages 18+, for user of iPhones, iPads & Macs, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Alzheimer's Basics, 4pm, Bethel Branch library, 1990 Echo Hollow Rd. FREE.

Bike Touring 101, interactive presentation w/UO Bike Program, 6-8pm, UO Outdoor Program Barn, UO Campus, 1225 E. 18th St. FREE.

Citizen Journalism: Writing Workshop, 6pm, downtown library. FREE.

Portents & Parallels Lecture Series, "Secretive Rulers & Leaking Officials: The Case of Early Imperial China," 6:15pm, Tsunami Books, 2585 Willamette St. sug. don. \$3-\$5.

What is Urban Homesteading? ages 18+, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Flat Fix & Prevention Clinic, 7:30-9:30pm, Arriving By Bike, 2705 Willamette St. \$10.

DanceAbility Class continues. See May 18.

CAMP

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OAK HILL SUMMER PROGRAMS

~2017~

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SUPER Summer II- Aug 14- Aug 25
Challenging classes and activities for gifted students
Grades K-7th
Oak Hill School Campus

Summer Enrichment Program (SEP) July 23- Aug 5
A residential academic experience for gifted students located at the University of Oregon
Grades 6-11th

Summer on the Hill June 26-Aug 25
Learning and recreational opportunities for all youth
Grades K-12th

Something for everyone!
K-12
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Harmony: Community Centered Martial Arts continues. See May 18.

Massage Techniques continues. See Thursday, May 18.

Talks at the MNCH continues. See Thursday, May 18.

ON THE AIR "Arts Journal" continues. See Thursday, May 18.

"The Point" continues. See Thursday, May 18.

Thursday Night Jazz w/David Gizara continues. See Thursday, May 18.

OUTDOORS/RECREATION Adult introduction to ki-ai-kido continues. See Thursday, May 18.

Board Game Night continues. See Thursday, May 18.

Centennial chess club continues. See Thursday, May 18.

Cribbage Tournament continues. See Thursday, May 18.

Duplicate Bridge continues. See Thursday, May 18.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 18.

Pool Hall for seniors continues. See Thursday, May 18.

Tai Chi continues. See Thursday, May 18.

WDYK Trivia w/Brady continues. See Thursday, May 18.

WDYK Trivia w/Haley continues. See Thursday, May 18.

WDYK Trivia w/Kevin continues. See Thursday, May 18.

WDYK Trivia w/Zach continues. See Thursday, May 18.

SOCIAL DANCE Community Ecstatic Dance continues. See Thursday, May 18.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 18.

English & Scottish Country Dancing continues. See Thursday, May 18.

Line Dance Lessons continue. See Thursday, May 18.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 18.

SPIRITUAL Insight Meditation continues. See Thursday, May 18.

Zen Meditation continues. See Thursday, May 18.

THEATER *Venus in Fur* continues. See Saturday.

TEENS Tween Scene & Teen Book Groups, "Fish in a Tree" by Lynda Mullaly Hunt, 4pm, downtown library. FREE.

Expressive Arts Club continues. See Thursday, May 18.

No Shame Workshop continues. See Thursday, May 18.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 18.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 18.

CORVALLIS AND THE REGION

THURSDAY, May 18: Citizenship & Civil Liberties on the WWI Home Front, noon-1pm, Western Oregon University, Monmouth. FREE.

"Manufacturing 'Military Necessity': Japanese American Internment during WWII," 3-4pm, Willamette rms. The Valley Library, OSU Campus. FREE.

Corvallis Arts Walk, 4-9pm, various galleries, Corvallis. Corvallisartswalk.com. FREE.

Roseburg VA Healthcare System Veterans Town Hall, 5-7pm, Best Western plus Beachfront Inn, 16008 Boat Basin Rd., Brookings. FREE.

Citizenship & Civil Liberties on the WWI Home Front, 5:30-7pm, Willamette Heritage Ctr., 1313 S.E. Mill St., Ste. 200, Salem. FREE.

An Evening of Rumi: Events w/ Andrew Harvey, spiritual activist teacher, 7-9pm, Rogue Valley Unitarian, 87 4th St., Ashland. \$20-\$25.

FRIDAY, May 19: Author Karen Russell reading, 7:30pm, Valley Library Rotunda, OSU Campus. FREE.

The Upward-Beating Heart, OSU Theatre, 7:30pm today, tomorrow & 2pm Sunday, Withycombe Hall Main Stage Theatre, 2901 S.W. Campus Wy., Corvallis. \$5-\$12.

SATURDAY, May 20: Newport Surfrider Spring Beach Cleanup, all-day, Ona Beach, Newport. FREE.

Oswald West Action Day, celebrate the 50th anniversary of Oregon's Beach Bill right!, 10am-2pm, meet at Lower Parking Lot at Short Sands Beach, Manzanita. FREE.

Hands-on workshop on marketing forest carbon credits, bring sack lunch & folding chair, 11am-2:30pm, Mountain Grove Ctr., near Azalea. 541-937-3034. FREE.

Native Americans, WWI, & American Citizenship, 1-2:30pm, 47106 Wildhorse Blvd., Pendleton. FREE.

The Upward-Beating Heart continues. See Friday.

SUNDAY, May 21: *The Upward-Beating Heart* continues. See Friday.

WEDNESDAY, May 24: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

THURSDAY, May 25: Cooking Demonstration, Paleo Wraps w/ Mary Van Steenberg, 6-7pm, Natural Grocers, 1235 W. 10th St., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 25 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, May 18 at noon.

May 19 is Bike to Work Day & Chipotle is offering buy-one-get-one-free for any burrito, bowl, salad or tacos. Stop at any Oregon/Southwest Washington Chipotle from 10:45am-9pm and show bike helmet.

Cottage Theatre holds auditions May 20-21 at 6pm for *The Good Doctor*. No appointment necessary. 700 Village Dr., Cottage Grove. 541-942-8001.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Cascadia Quest, a local wilderness rite of passage nonprofit, is looking for male mentors for its 2017 season. Mentoring is fun, challenging, fulfilling, a

personal growth path, & a great way to contribute to the life of a young person. Must be comfortable in nature & take part in our training weekend, May 26-28. 6-8 hrs per month, May 2017-April 2018. Background check required. See Cascadiaquest.org. Call Rob 458-201-2868 or Kelly 541-501-9426.

Every summer, Nearby Nature runs a series of week-long outdoor daycamps in local parks. At each camp, an adult volunteer & a youth outdoor leader (age 13-18) help our staff w/games, outdoor science, etc. Volunteers commit to helping w/at least one week-long camp per summer, for 3-4 hrs per day. 541-687-9699.

Café 60 volunteers are needed to prepare and serve meals at various sites to seniors. Volunteers assist in kitchen, help serve, set-up, etc. For more info, call Heather 541-682-4268 or visit laneseniormeals.org.

The Eugene Downtown Lions Annual Raffle is underway. \$5 tickets will be sold at selected locations of Market of Choice, Bi-Mart & Albertsons. Many prizes available including a \$3,000 travel voucher. Winning tickets drawn at 4pm Saturday, June 24.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.

On Tuesday, May 23, from 10:45am-10pm, all Oregon Chipotle restaurants will donate 50 percent of fundraiser sales to the Leukemia & Lymphoma Society (LLS) Student Series. Mention the fundraiser to cashier before payment.

Electronic Waste Drop-off, anything that plugs in or has batteries can be recycled. Drop-off at Chavez Elementary, 1510 W. 14th, or directly to Next Step under the name "Chavez" from May 22-26.

NextStep is hosting Eugene/Springfield elementary school competition for most electronics recycled for the whole month of May. Anyone can participate. Drop off electronics to NextStep, 2101 W. 10th Ave., & ask that the donation be credited to the participating school of your choice.

Spf'd Farmer's Market: Volunteers are needed to help with the info table & other Farmer's Market activities. 2 or 4 hour shifts available on Fridays, 3-7pm from May 5–September 29. For a complete list of opportunities or more info contact Vahana Keene at 541-726-3671.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. This committee makes recommendations to the Public Health Administrator and advises the Board of Health and the Board of Commissioners on matters of public health, etc. The committee meets the 2nd Monday of the month from 3:30-5pm. Application deadline is 5pm, Wednesday, May 31. Application available online, in-person at Public Service Bldg (125 E. 8th Ave.) or by mail, call 541-682-4203.

Eugene School District 4J is seeking school bus drivers & aides. Come learn more at School transportation hiring fair on Saturday, May 20, 8am-noon, at South Eugene High School, 400 E. 19th Ave.

VISUAL ARTS BY ESTER BARKAI

SEEING WHAT SOMETHING LOOKS LIKE

Two video works by James Nares at the Jordan Schnitzer Museum of Art

James Nares might be called a Renaissance artist, though he is associated with the 1970's No Wave movement, where he played in a band and made art in the street.

Nares makes objects, composes music and is a filmmaker, photographer and painter. The subjects of his paintings are lines. What could be simpler, right?

Not in Nares' case.

He wants movement and randomness, and he allows himself only a few seconds and a single gesture, even when the line he's painting is wall-sized. He's created his own paintbrushes, which he loads with paint and then twists and turns as he's walking alongside the canvas.

Nares is often unsatisfied with his first effort, so he wipes it away and tries again and again until he likes what he sees. Until, as he says: "It's right."

It may seem a lot of trouble to paint a line, but this is how Nares works: He gives himself parameters. He establishes limits or rules, and rather than break them he takes added measures to accomplish the task, such as making his own tools or instruments.

Last week I had the pleasure of being present for a presentation of Nares' art, which corresponds to an exhibit at the University of Oregon's Jordan Schnitzer Museum of Art. *Pendulum* and *Street*, two videos, are on view at the museum until Sept. 3, but Nares presented and spoke about art he has made throughout his life.

The artist lives in New York, so he talked via Skype. Moving back and forth between times seems an appropriate way to have communicated with Nares, since major themes in his work are repetition, concern with time, sound, line (the distance between two points) and incorporating himself in his work.

Punch (1998) is a short film in which Nares hits himself in the arm in slow motion. He said he wanted to see what the muscles would do or look like under impact.

It might be handy to keep this explanation in mind when you see *Pendulum*, a short black-and-white film from 1976 of a wrecking ball swinging in an empty street. You might wonder why he chose to film a wrecking ball apparently swinging at nothing. Perhaps to see the line that its trajectory makes, hear the sounds it makes or feel the danger as it swings towards the camera. Perhaps just to see what it would look like.



STREET

Street (2011) is an hour-long, high-definition video on loan from the Metropolitan Museum of Art in New York City. It depicts a visually stunning stream, a line of people moving seamlessly, as if all in one gesture, from wherever they were to wherever they are going. Moving through the neighborhoods in NYC in slow motion, sometimes frozen, in brilliant color and sharpened detail, there is a heightened sense of realism.

People-watching is a real thing in New York. If you don't feel like or can't afford to do anything else, you can always stop motion, sit on a bench and watch everyone else walk by. But when you're doing it for real the people walking by are aware of your presence.

Watching them from the darkness in a museum, they can't see you. You can only see them. It feels like you're on the opposite side of a two-way mirror, like you are part of an experiment as an observer. Which, of course, you are.



DEATH OF A SALESMAN

In the political satire Norman, Richard Gere plays a small-time con with the juice to topple governments

Whether aging is kind to an actor seems to be largely a matter of choice, and by extension, integrity. Often, great actors getting on in years seem to opt for a kind of working retirement, leaning back like a senescent actor emeritus on the coattails of previous grand achievements.

Robert De Niro comes to mind, a once-stunning actor who appears, bafflingly, to content himself now with reprising his early genius to the point of caricature and low comedy.

Then there's Richard Gere, a solid actor who now, at 68, might be approaching the late-career brilliance of Peter O'Toole and Jack Lemmon. As the shambling, needy, eternally optimistic con man at the center of *Norman*, Gere is absolutely enthralling.

In his mauve trench coat and thick woolen scarf, Norman is a fixer who spends his days frantically wheeling and dealing around New York, always seeking the next big connection that will skyrocket him to fame and riches. A reverse negative of Willy Loman's doomed salesman, Norman lives in a delusion of greatness, and he peddles his lies with a vigor that belies the sadness lurking just behind his eyes.

At the film's open, Norman somehow finagles an introduction to Micha Eshel (Lior Ashkenazi), an Israeli deputy minister whom Norman ushers into a Manhattan shoe store with some cooked-up scheme of transferring foreign debt for profit ("eighty cents on the dollar!"); he buys Eshel a pair of fabulously expensive shoes to grease the deal, which later falls apart.

Fast-forward a few years, and Eshel is elected Israel's prime minister. Never forgetting the kindness of his New York friend, Eshel's warm embrace of this insignificant schlub sets Norman's star on the rise until he becomes the anonymous center of an international scandal.

Written and directed by Joseph Cedar, *Norman* is the first great political satire of this terrible new era in American history — *Being There* for the Age of Trump. Like Chauncey Gardiner, Norman is a blank slate, equal parts guilt and innocence, an everyman/nobody who seems to mirror and at the same time channel the desires of everyone he attempts to manipulate with his combination of hangdog charm and anaerobic desperation.

Subtitled "The Moderate Rise and Tragic Fall of a New York Fixer," the film is less a dark comedy than an absurd fable about the way small favors and everyday human weakness escalate into grand scandals capable of toppling governments. At the center of it all stands Norman, the cause and the scapegoat, a man eternally seeking relevance in a world quickly passing him by. His tragedy is our tragedy.

As good as the supporting cast is (Steve Buscemi is wonderful as the rabbi who gets caught up in one of Norman's spun-out scams), it's Gere who really makes this film. His performance is heartbreaking, and heartrendingly beautiful. As deceptive and annoying and cloying as Norman can be, you can't look away from the chaotic, futile dynamo of his ambition, as this lovable loser attempts, against all odds, to wrest some final triumph from the sinkhole of self-defeat. (*Broadway Metro*)

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ALIEN: COVENANT
11:30 2:15 5:00 7:45 10:00

NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER
11:40 2:20 5:00 7:35 9:30

TRACKTOWN
11:40 2:50 5:00 9:50

COLOSSAL
4:45 7:15 10:15

THE LOST CITY OF Z
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Monday - Thursday
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FRIDAY
7:00 pm International Spectacular #1

SATURDAY
12:00 pm Oregon's Animation Magic (free show!)

1:00 pm Family Friendly
3:00 pm Fantastic Worlds: Sci Fi & Fantasy
7:00 pm International Spectacular #2

SUNDAY
1:00 pm Exploding Mind! Abstract/Experimental
3:00 pm Strange & Sexy
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ALIEN: COVENANT (DIG) (R)
9:40, 11:15, 12:40, 2:15, 4:05, 5:25, 7:10, 8:45, 10:20

BEAUTY AND THE BEAST (2017) (DIG) (PG)
9:45, 12:45, 3:45, 6:55, 10:00

BORN IN CHINA (DIG) (G)
9:35

THE BOSS BABY (DIG) (PG)
9:15, 11:45, 2:20, 5:00, 7:35, 10:10

THE CIRCLE (2017) (DIG) (PG-13)
6:50, 9:40

DIARY OF A WIMPY KID: THE LONG HAUL (DIG) (PG)
9:10, 11:40, 2:10, 4:40, 7:25, 10:05

EVERYTHING, EVERYTHING (DIG) (PG-13)
9:30, 12:00, 2:35, 5:10, 7:45, 10:20

FATE OF THE FURIOUS (DIG) (PG-13)
9:25, 12:35, 3:50, 7:05, 10:30

GIFTED (DIG) (PG-13)
9:20

GOING IN STYLE (DIG) (PG-13)
11:55, 2:30, 5:05, 7:40, 10:35

GUARDIANS OF THE GALAXY VOL. 2 (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:30, 2:00, 5:20, 8:40, 10:15

GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13)
9:50, 11:30, 12:10, 1:05, 2:45, 3:40, 4:20, 6:10, 7:00, 7:50, 9:30

KING ARTHUR: LEGEND OF THE SWORD (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
9:55, 4:10, 10:25

KING ARTHUR: LEGEND OF THE SWORD (DIG) (PG-13)
1:00, 2:50, 6:15, 7:20, 9:25

THE LOST CITY OF Z (DIG) (PG-13)
11:25

SMURFS: THE LOST VILLAGE (DIG) (PG)
9:30, 12:05, 2:40

SNATCHED (DIG) (R)
9:10, 10:20, 11:35, 12:55, 2:05, 3:30, 4:35, 6:05, 7:15, 8:35, 9:50

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Fri. - Sat. (1100 100 200) 400 500 700 800 1000

DIARY OF A WIMPY KID: THE LONG HAUL [CC,DV] (PG)
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Sat. 1030 (1140 210) 440 710 940

EVERYTHING, EVERYTHING [CC,DV] (PG-13)
Fri. - Sat. (1210 245) 520 750 1025

KING ARTHUR: LEGEND OF THE SWORD [CC,DV] (PG-13)
Fri. - Sat. (1220 325) 630 935

KING ARTHUR: LEGEND OF THE SWORD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1100 AM) 1010 PM

SNATCHED [CC,DV] (R)
Fri. - Sat. (1240 315) 540 810 1040

GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13)
Fri. - Sat. (1150 1250 305) 405 620 720 935 1035

GUARDIANS OF THE GALAXY VOL. 2 3D [CC,DV] (PG-13) ★
Fri. - Sat. (235 PM) 650 PM 845 PM

HOW TO BE A LATIN LOVER [CC,DV] (PG-13)
Fri. - Sat. (135) 430 730 1025

THE FATE [CC,DV] (PG-13)
Fri. - Sat. 740 PM 1030 PM

THE CIRCLE OF THE FURIOUS [CC,DV] (PG-13)
Fri. - Sat. (1120 235) 550 910

SMURFS: THE LOST VILLAGE [CC,DV] (PG)
Fri. - Sat. (1130 AM 150 PM) 510 PM

THE BOSS BABY [CC,DV] (PG)
Fri. - Sat. (100 PM 335 PM) 610 PM

BEAUTY AND THE BEAST [CC,DV] (PG)
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INDIE ROCK PROBLEM CHILD

Imagine the burgeoning '90s-era Pacific Northwest indie rock scene as a classroom. Then imagine former Cottage Grove resident Isaac Brock of **Modest Mouse** as the hyperactive, erratic yet undeniably brilliant kid at the back of that classroom — the kid who, despite expectations, goes ahead and produces an indie rock masterpiece in the form of 1997's *The Lonesome Crowded West*.

That record is what Modest Mouse does best: simple and raw, mysterious and knowable, grooves both angular and danceable. And Brock — a little Black Francis, a little Kurt Cobain, but mostly just his gloriously weird, abrasive self — acting as a shouting carnival barker, curating a show of his own making, riding his squealing guitar work into the sunset.

In 2004 Modest Mouse scored a bona-fide mainstream hit with the infectious single "Float On." But it wasn't until '07 that they earned their true rock 'n' roll stripes, enlisting The Smiths' Johnny Marr for *We Were Dead Before The Ship Even Sank* — itself a masterpiece of indie rock gone mainstream, on par with crossover attempts from legends like REM and U2.

At first blush, Marr seemed like an unlikely ally for Modest Mouse. But both Brock and Marr have guitar sounds unquestionably their own, and Marr added some gravitas to Brock's inability to musically sit still.

In the end, life's greatest offense for the smart kid at back of the class is for the subject to grow dull, and 2015's *Strangers to Ourselves* shows Brock not just mellowing out but — despite some of the old magic showing up on tracks like "Lampshades on Fire" — growing disinterested in the riotous dumpster fire he creates so naturally.

Modest Mouse plays with **Mattress** 8 pm Wednesday, May 24, at Cuthbert Amphitheater; \$45 advance, \$50 gate, all-ages. — *Will Kennedy*



MUSIC LISTINGS

THURSDAY 5/18

AXE & FIDDLE A-Mac & the Height—8:30pm; folk, reggae, hip-hop, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Aaron Crawford—7:30pm; country, n/c

COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Jargon, The Critical Shakes, The Beepsters—10pm; \$5

JAZZ STATION Koko & Karma Duo—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Makindu Children's Program Bunko Night—5:30pm; fundraiser, sug. don. \$30

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OKASHIRE Corwin Bolt & The Wingnuts—5:30pm; total mind folk, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Rainwalkers, Manchino—9pm; rock, southern rock, \$5

OVERTIME BAR & GRILL Blues Jam w/Brian James, Dave Roberts, Leopp & Cooper—7pm; n/c

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S GARAGE Caitlin Jemma, Bart Budwig, Rebecca Connor—9pm; acoustic, singer-songwriter, \$7

SHADOWFOX Open Mic—8pm; n/c

THE SHEDD My Lucky Star: Nacio Herb Brown & Arthur Freed—7:30pm; Emerald City Jazz Kings 2016-17 season, \$18-\$30

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WAYWARD LAMB EDM In The Den—10pm; DJ, dancing, n/c before 11, after \$3

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Rick Zar—6pm; 12-string finger-style guitarist, n/c

FRIDAY 5/19

AXE & FIDDLE The Midnight Darlins, The Poorhouse Millionaires—8:30pm; doo wop twang, roots, \$5

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION men from surf—7:30pm; surf, rock, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CLAIM 52 ABBEY Monday Morning Denial—5:30pm; n/c

COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DOUGHERTY DANCE THEATRE Dema African Dance & Drumming Ensemble—8pm; \$12, n/c for UO students

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s classic rock, variety, n/c

FIRST BAPTIST CHURCH On The Rocks Spring Alumni Show ft. Peter Hollens—7:30pm; UO Acapella group, \$5-\$10

FRIENDLY ST MARKET Loftan Duo—6pm; n/c

HI-FI LOUNGE Cedar Teeth, WORTH—7pm; \$8-\$10. Shwar Town, Michael Orbit, Chris Undermind, Ceez, Schlep—10pm; \$5-\$7

JAZZ STATION Smokin' Jukebox w/Dona Clarke & Ryan Nason—7:30pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LAVELLE WINE BAR Coupe De Ville—6:30pm; n/c

LUCKEY'S The Great Cover-Up!—9pm; GTFF benefit, rotating bands & covers all night, \$5

MAC'S My Band ft. Darlene Jackson—8pm; variety, \$6

MOHAWK TAVERN Racetrack Romeos—9pm; rock, n/c

MULLIGAN'S Daddy Rabbit—9pm; rock & roll, originals, covers, n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; classic rock, n/c

O BAR Karaoke w/Jared—9pm; n/c

OREGON WINE LAB Richie G & MA Beats—7pm; n/c

SAGINAW VINEYARD Blue Light Special—6pm; n/c

SALSEROS DANCE STUDIO Live Salsa music w/Salsa Nova—10pm; \$12

SAM BOND'S GARAGE GRRRLZ ROCK SHOWCASE—9:30pm; \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS Jobe Woosley & Co—7pm; n/c

UNITY OF THE VALLEY Holly Near Trio w/Jorah LeFleur—7:30pm; benefit for Womenspace, \$25-\$28

WHIRLED PIES DOWNTOWN Aloha Friday—6pm; Hawaiian open mic, presentation, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 5/20

755 RIVER RD Moody Little Sister w/Sandy Holder & Percy Franklin—8pm; \$10-\$12

AXE & FIDDLE KIDZ ROCK—5pm; \$1-\$20 don.

BEALL CONCERT HALL Women's Choral Society presents "Sail Away!"—3pm; \$6-\$20

BEERGARDEN The Stringbreakers—7:30pm; bluegrass, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Tatiemo—7:30pm; rock & ballad covers, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, electro, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DOUGHERTY DANCE THEATRE Dema African Dance & Drumming Ensemble—8pm; \$12, n/c for UO students

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s classic rock, variety, n/c

HI-FI LOUNGE Kikagaku Moyo, Sugar Candy Mountain, Snow White—10pm; \$10-\$12

HULT CENTER University Spring Concert at the Hult—7pm; \$5-\$10. Soromundi: Lesbian Chorus of Eugene spring concert—7:30pm; choral, \$22

JAZZ STATION Chris Orsinger Trio—7:30pm; jazz, \$10

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

THE LOUNGE Eugene Warm Up Party—9pm; special performances, special DJ, \$7

LUCKEY'S Jack McNeil & Co., Esoterik, Espermaschine—10pm; gothic, darkwave, \$5

MAC'S RIFFLE—8pm; blues, rock, R&B, \$5

MOHAWK TAVEN Rock & Rewind—9pm; rock, n/c

NOBLE ESTATE URBAN Llorona—6pm; Meximericana, R&B, n/c

OKASHIRE Just Duet—6pm; folk, n/c

OLD NICK'S Women & Children First benefit for Planned Parenthood, The Libertine Belles, Norma Fraser Reggae Band, Martita Santiago

Flamenco Troup & Miss Minsky's Burlesque Troupe—6pm; sug. don. \$10-\$30

RIVER RD BAPTIST CHURCH Inspirational Sounds Gospel Choir—4pm; n/c

SAM BOND'S GARAGE Abandon Shoe, Black Delany, Rachelle Dechelle—9:30pm; indie-rock, acoustic, \$5

SATURDAY MARKET Aruna Beth Miriam Rose—10am; n/c. OCC Prelude Choir—11am; n/c. The Alves Brothers—noon; n/c.

Richie G. & MaBeat—1pm; n/c. The Dirty Dandelions—2pm; n/c. Jerry Zybach & The Blues Kats—3:30pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

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<p>UO CAMPUS Willamette Valley Music Festival—11am; all-day festival w/various artists, n/c</p> <p>VET'S CLUB BALLROOM "20th for the 20th" dance benefit celebrating Kind Tree w/STEEL WOOL—7pm; don., n/c</p> <p>WEBFOOT DJ Crown—10pm; hip-hop, dance, trap, n/c</p> <p>WHIRLED PIES DOWNTOWN Uke Jam, gathering of student ukulele groups—4pm; n/c. Scott Pemberton Band, Timber Rock—9pm; \$10-\$12</p> <p>WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c</p> <p>WOW HALL Vial...experiment, Minor Anomaly, Gemiinii Rising—6:30pm; rock, benefit for Willamette leadership academy, \$5-\$8</p>	<p>FIRST CHRISTIAN CHURCH Eugene Symphony's Play it Again! Chamber Ensembles—2:30pm; classical, n/c</p> <p>FIRST UNITED METHODIST CHURCH Grand Cru Baroque—3pm; canned goods & sug. don. \$10. Eugene Recital Club public recital—7:30pm; n/c</p> <p>FROHNMAYER MUSIC BLDG Chamber Music on Campus—3pm; n/c</p> <p>HI-FI LOUNGE Soul Tribe Sundays—9pm; n/c</p> <p>JAZZ STATION Sunday Learners Jam w/Josh Hettwer—2:30pm; jazz, \$5 don.</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>OAKSHIRE DJ Dawn Baby—4:30pm; R&B, soul, n/c</p> <p>OLD NICK'S The E.L.P., Nemeth, Aleck & Ivy, Beyond Bliss—9pm; hip-hop, soul, \$3-\$5</p> <p>RIVER STOP RESTAURANT River Stop Sunday Jam—6pm; n/c</p> <p>SAM BOND'S GARAGE Brooks Robertson—7pm; instrumental, \$8</p> <p>THE SHEDD My Lucky Star: Nacio Herb Brown & Arthur Freed—3pm; Emerald City Jazz Kings 2016-17 season, \$18-\$30</p> <p>WEBFOOT Karaoke w/KJ Power—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Sprout City's First Annual Battle of the Bands—7pm; \$2-\$5</p> <p>WOW HALL All Hail the Yeti, Invidia, BrokenRail—7pm; heavy metal, \$10-\$15</p>	<p>MONDAY 5/22</p> <p>BLACK FOREST Karaoke w/KJ Power—9pm; n/c</p> <p>BUGS'Y'S MondayBug—7pm; acoustic, n/c</p> <p>CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c</p> <p>COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c</p> <p>THE EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c</p> <p>SPFD GRIDIRON BTM Karaoke—8pm; n/c</p> <p>OLD NICK'S Irish Jam—6pm; n/c. Divide & Dissolve, Strangweather, Entrail—9pm; doom, anarcho folk, drone, \$5</p> <p>SHADOWFOX Soul & Blues Jam—7pm; n/c</p> <p>WANDERING GOAT Songwriters Night [originals only]—7pm; open mic, n/c</p>	<p>DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c</p> <p>THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c</p> <p>HI-FI LOUNGE Reggae Night hosted by Sol Seed—10pm; reggae jam, n/c</p> <p>LEVEL UP Karaoke w/Kade—9pm; n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OAKSHIRE Ellis Moore—6pm; singer-songwriter, n/c</p> <p>OLD NICK'S Open Mic w/Drunk [of Pretty Drunk]—9pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Acoustic Jams—7pm; n/c</p>	<p>BLACK FOREST Karaoke w/KJ Powers—9pm; n/c</p> <p>BREW & CUE Crystal Harmony Karaoke—9pm; n/c</p> <p>CENTRAL LUTHERAN CHURCH Musicking Conference: Claudio Monteverti's Selva morale et spirituale—7:30pm; n/c</p> <p>THE COOLER Karaoke w/Caught in the Act—9pm; n/c</p> <p>COWFISH DJ Smuve—9pm; hip-hop, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—10pm; funk jam, n/c</p> <p>ISLAND HUT Karaoke w/Jared—5pm; n/c</p> <p>JERSEY'S Karaoke w/Sassy Patty—8pm; n/c</p> <p>JORDAN SCHNITZER MUSEUM OF ART Musicking Conference: Forgotten Clefs Remembers Improvised Polyphony—12:30pm; n/c</p> <p>LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3</p> <p>MAX'S Lonesome Randall—7pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; variety, n/c</p> <p>OLD NICK'S Free & Ambulancers, The Toads, The Shifts, Thom Simon—9pm; stoner rock, \$5</p>	<p>SAM BOND'S GARAGE Ty Alex, M. Lockwood, Erin Cassels Brown—9pm; \$5</p> <p>SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c</p> <p>WAYWARD LAMB Lipsync Battle—9:30pm; n/c</p> <p>WEST END TAVERN BTM Karaoke—9pm; n/c</p> <p>WHIRLED PIES Oak Hill Student Music Program directed by Tim McLaughlin—7pm; don., n/c</p>
<p>SUNDAY 5/21</p> <p>AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c</p> <p>AXE & FIDDLE The Stray Birds—8pm; \$10</p> <p>BEERGARDEN Harmony Roadhouse Student Performances—2pm; n/c</p> <p>BLIND PIG Karaoke w/Sassy Patty—7pm; n/c</p> <p>COWFISH Aaron Jackson—9pm; bass-house, club, n/c</p> <p>CUSH CAFE Open Mic—2pm; n/c</p> <p>THE EMBERS Karaoke w/Sassy Patty—7pm; n/c</p> <p>FIRST BAPTIST CHURCH Eugene Symphonic Band Pops Concert—3:30pm; n/c</p>		<p>TUESDAY 5/23</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c</p> <p>COWFISH New DJ Revue—9pm; n/c</p> <p>CUSH Poetry Open Mic—7:30pm; n/c</p>	<p>WEDNESDAY 5/24</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c</p> <p>BEALL CONCERT HALL Musicking Conference: Masterclass w/Guest Artist William Dongois—10am; n/c. Campus Band—7:30pm; n/c. Ogni Suono, saxophone duo [Aasen-Hull Hall]—7:30pm; \$8-\$10</p>		

MUSIC WORTH A LISTEN

Bohemian musician **Worth** creates a mash-up of sounds akin to a spin-art kid's toy: a beautiful mess. Within the course of one album, you're taken on a ride from the bayou to the strip club, from a lover's arms to church — all with seemingly no rhyme or reason.

The artist, however, creates music to provoke a question as simple as a child's toy: Where do you find worth?


Born Christopher Worth to a long line of Oregon lineage (200 years' worth of Worths, he told *Oregon Public Broadcasting*), the artist began his musical journey in Portland with the folk band Now Is All You Have (NIAYH).

Worth left the band in 2011 to produce a solo album, *Six Foot Soul*, for which he raised more than \$18,000 via Kickstarter. He wove together two more albums following his solo project's success. *Pardon Me*, his spring 2017 album, is inspired by the stint he spent traveling and busking across the U.S. and Europe.

His sound is a sometimes fluid, sometimes abrupt stew of blues, folk, pop and classic rock. Worth's vocals are perhaps the most consistently strong variable in his soupy melodies. Velvet and rich, like honey for the soul, his finely tuned voice spins simple tales of his life as an Oregonian, a traveling kid and a man who likes women and whiskey. He makes it clear that these trivial yet fulfilling life experiences are where he finds his worth.

Catch Worth's uniquely spun tunes along with folk bands **Cedar Teeth**, **Ceez** and **Shlep** 7 pm Friday, May 19, at Hi-Fi Lounge; tickets \$8 advance, \$10 door. — *Kelsey Anne Rankin*





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FAR OUT FAR EAST PSYCH ROCK

Kikagaku Moyo, a Japanese psych-rock band, is returning to Eugene to promote their new release. It's called *Stone Garden EP*. It's out now and it was recorded in Prague. As if this doesn't sound awesome enough already, a statement from the band says the *Stone Garden EP* "was influenced by the raw and seemingly endless jams of psychedelic pioneers. The freeform songs that emerged from those sessions were refined over several months at the band's home in Tokyo, where each song was sculpted into an uncommon form." So come join me as I throw up a peace sign while giving out a slow and spacey "righteous, dude." Dialing up the cool quotient on this show even further, Kikagaku Moyo invited Eugene's own psych-rock powerhouse **Snow White** to join them on stage alongside **Sugar Candy Mountain** 10 pm Saturday, May 20, at Hi-Fi Lounge; \$10 advance, \$12 door, 21-plus. — *Will Kennedy*

MUSIC

EARLY MUSICKING

From Baroque to Broadway



WILLIAM DONGOIS

The academy and the arts don't always mix well. Entombing arts in the ivory tower can lead to insularity, esotericism and disregard of popular appeal. But at its best, the academy can enrich the arts with its depth of knowledge, benefiting audiences with previously undiscovered repertoire and styles of interpretation.

Case in point: the University of Oregon's annual Musicking Conference, which runs May 23-27.

Not only does this conference reach scholars all over the world, but its performances also entertain hundreds of Eugeneans with *free* concerts informed by ever-increasing research into how centuries-old music was actually performed when it was written. The performances benefit from that authenticity.

Highlights include a historically informed performance

Wednesday, May 24, of one of the great early Baroque masterpieces, Claudio Monteverdi's *Selva morale et spirituale*, at Central Lutheran Church, 1857 Potter Street. On Saturday, May 27, the church hosts a much rarer Italian Baroque gem: Giovanni Bononcini's oratorio *La Maddalena a' piedi di Cristo* on period instruments. Performances of a more intimate nature happen over the lunch hour May 24 (Renaissance Wind Band), May 25 (Renaissance lute) and May 26 (early Italian keyboard music) at the university's Jordan Schnitzer Museum of Art.

Then there's an afternoon medieval poetry and music event featuring Portland Baroque Orchestra cellist Joanna Blendulf and Portland early music singer Aaron Cain May 26 at the UO's Collier House, which also hosts a concert the previous evening featuring **William Dongois**, one of the world's most-respected cornetto (a Baroque

woodwind instrument) players. It's a chance to do some musical time-traveling with the best possible tour guides.

As a kind of Musicking appetizer, check out later Baroque music with Grand Cru Baroque playing music by J. S. Bach, C. P. E. Bach (a superb composer in his own right, unfortunately overshadowed by his immortal dad's legacy), French Baroque master Jean-Marie Leclair and more May 21 at First United Methodist Church, 1376 Olive Street. The band features the always-engaging Blendulf along with leader and flute and recorder master Kim Pine-da, plus Eugene's own keyboard whiz Julia Brown and Seattle Baroque guitar/lute specialist August Denhard.

And if that's not enough to sate your craving for the beauties of Baroque music, don't worry: The Oregon Bach Festival — another fruitful combination of education and entertainment, academics and the arts — is just around the corner.

For musical time-traveling to more-recent eras, there's the Eugene Symphonic Band's Pops Concert May 21 at First Baptist Church, 3550 Fox Meadow Road, which sports tunes by Benny Goodman, Gershwin, Sousa and more.

Hear even more American classics in the Emerald City Jazz Kings' May 18 and 21 shows at The Shedd, featuring music by Nacio Herb Brown and Arthur Freed. Who dat? Merely the composers of *Singin' in the Rain*'s bountiful score, excerpts from which these concerts will feature along with the team's other Hollywood Broadway hits of the 1930s and '40s.

And speaking of Broadway, Soromundi Lesbian Chorus sings hits from several decades of Broadway music, from "The Pajama Game" to "Fun Home," this Saturday, May 20, at the Hult's Soreng Theater. — *Brett Campbell*

NEARER THE HEART

Singer-songwriter Holly Near has spent 45 years singing for political change

Folk activist-musician Holly Near is a seasoned singer-songwriter whose recipe is impossible to pin down. Her honeylike yet raspy vocals cry out against oppression, while her tender demeanor draws in crowds who crave a church geared towards a soul, not a deity. After 45 years of performing her highly politicized songs, Near has found herself — on stages, in her audience, and in her own personal struggles with and against waves of oppression.

"People from the audience have often said coming to one of my concerts is like going to church, except there is no religion, no historic icons or spiritual tradition," Near says. "There is something holy about people gathering together with their best intentions right out front, their hearts wide open."

Think *You Don't Own Me* by Leslie Gore meets a Pacific Northwest women's festival. At first listen, her songs open with a hymnal's ambience: Her vocals are rich, stretched to emotional lengths, and her lyrics expand into stories thick with catharsis and prose — as well as, at times, some comical relief.

Near's journey as a melodic messenger was less defined in her early career; her path remained self-crafted and

geared towards her version of success. After growing up in Potter Valley, California, with musically and politically inclined parents, Near found herself en route to a career in acting, although singing was her calling.

"I thought of myself more as a singer," she says. "I kept getting acting jobs where I did not sing. I got paid, and I needed to make a living. My first substantial payment for a film job was the start-up money for my record company, Redwood Records." In 1972, independent record companies were seldom owned, run and operated by women, placing Near among the first women to create what is now referred to as "indie" music.

For 20 years, she shared her record company and resources with fellow artists showing a passion for change and political activism. As her community and audience grew, her songs hung heavy with a call for feminism, anti-racism, tolerance and action. Near has produced 26 albums of her own, each littered with her gospel-like anthems for equality.

Near is well aware that a lifetime spent creating and sharing activist music may never result in wealth, fame or mainstream attention. Lyrics that preach about the deaths of African-Americans and women's rights are seldom heard on the radio, even if Beyoncé is belting them out. "I feel bad for



people who don't know that a group like Sweet Honey in the Rock even exists," Near says. "Sometimes I think it is harder on the general population not to have access to us than it is for us not to have access to them."

Near continues to weave her powerful music for the audience that shows up time and time again to share her message of change.

"I think sometimes people take what they hear at one of my concerts and use it to go back into their jobs or families — in that I mean, the concert helps them improve their activism. I love that part. The songs are healing. The music is entertaining. The evening is meant to refuel."

Come recharge with Holly Near along with Jorah LeFleur 7:30 pm Friday, May 19, at Unity of the Valley. Tickets are \$25 in advance, \$28 at the door, and the show is a benefit for Womenspace. — *Kelsey Anne Rankin*



THE AGE OF REASON

As the standard thunk-ditty of old-time slouches toward relative obscurity in this year of our Lord 2017, solace is sought via groove over hymnal, salty ocean over fiery lake, windswept desert over Paradise garden.

God made the Earth in seven days. **Bart Budwig** made his newest record in 14 hours.

This is not to imply that the Idaho raised alt-country singer likes to rush things — *au contraire*, he is a deft and purposeful songwriter, audio engineer and multi-instrumentalist — but rather that his contribution to American music is one of holistic efficiency.

In 2016 alone Budwig packed in an astonishing 150-plus shows, dragging himself down highways and alleys, through bars and venues of all shapes and styles, beholding the nation that helped shape his art and never once losing sight of himself.

This month he's back to work, touring in support of his latest release. *Paint By Numbers Jesus*, Budwig's fifth album, is a meditative Motown-esque journey through religion as a consumerist staple.

To shed some holy light on the matter, Budwig has described himself as a religious person, albeit one caught between channels. He does not believe that religion need maintain a stiff upper lip, nor does he view it as something to be consistently lampooned.

The record contains a number of somber swampy tunes in which Budwig explores himself and his own ongoing confusion surrounding religion. Sharp moments are expressed in songs such as "Age Of Reason," the refrain of which seems to lament the emotional limitations of logic: "Jesus Christ/ this is the age of reason/ ain't that nice/ I ain't got no feelings."

While self-exploration remains a theme throughout the record, the overall package does not lack fun. In a March interview with *Nativen*, Budwig reminded us that his sillier, more derisive tunes ("Chocolate Jesus," "Dropkick Me Jesus") should hold a mirror to the aforementioned stiff-upper-lippers.

"Those are great satires," he says of his less serious tunes. "If you are Christian, you should be able to listen to those songs and laugh. They shouldn't offend you. I don't think so."

So, yes, it may be a year of (de)evolution, depending on who you are. But here at last we are handed a choice — will you stop and think about Jesus, or will you bite his head off again?

Bart Budwig plays with **Caitlin Jemma** and **Rebecca Connor** 9 pm Thursday, May 18, at Sam Bond's Garage; \$7. — *Andy Valentine*

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<p style="text-align: center;">schecter guitar research</p> <p style="text-align: center;">AND <i>Back to the Curse</i></p> <p style="text-align: center;">PRESENT SCREAMING BLACK CURSE TOUR</p> <p style="text-align: center;">all hail the WAT</p> <p style="text-align: center;">AND INVIDIA BROKEN RAIL</p> <p style="text-align: right; border: 1px solid black; border-radius: 50%; padding: 5px;">★ SUNDAY MAY 21ST ★</p> <p style="font-size: small;">DOORS 7:00 PM, SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$15 DOOR</p>	<p style="text-align: right;">FROM PERU</p> <p style="text-align: center;">LA INEDITA WORLD TOUR 2017</p> <p style="text-align: center; border: 1px solid black; border-radius: 50%; padding: 5px;">★ FRIDAY MAY 26TH ★</p> <p style="font-size: small;">DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR</p>	<p style="text-align: center;">THE SPROUT CITY STUDIOS</p> <p style="text-align: center;">BATTLE OF THE BANDS</p> <p style="text-align: center;">FEATURING: THE SHIFTS DOGS WITHOUT HORSES CHILDSPEAK HOSTAGES MAKARA HEART</p> <p style="text-align: right; border: 1px solid black; border-radius: 50%; padding: 5px;">★ SATURDAY MAY 27TH ★</p> <p style="font-size: x-small;">\$12 IN ADV / \$15 DOOR DOORS 8:00 PM / SHOW 9:00</p>
<p style="text-align: center;">FRAMEWORKS TOR LAPA</p> <p style="text-align: center; border: 1px solid black; border-radius: 50%; padding: 5px;">★ WEDNESDAY MAY 31ST ★</p> <p style="font-size: x-small;">DOORS AND SHOWTIME 9:00 PM • TICKETS \$12 ADVANCE, \$15 DOOR</p>	<p style="text-align: center;">Direct from Jamaica with the DUB</p> <p style="text-align: center;">919 KEVIN</p> <p style="text-align: center;">MELOW MOOD</p> <p style="text-align: center; border: 1px solid black; border-radius: 50%; padding: 5px;">★ FRIDAY JUNE 9TH ★</p> <p style="font-size: small;">DOORS 7:00 PM, SHOWTIME 8:00 TICKETS \$14 ADVANCE, \$16 DOOR</p>	<p style="text-align: center;"><i>Suicide Girls</i></p> <p style="text-align: center;">BLACKHEART BURLESQUE</p> <p style="text-align: right; border: 1px solid black; border-radius: 50%; padding: 5px;">★ FRIDAY JUNE 16TH ★</p> <p style="font-size: x-small;">DOORS 7:00 VIP MEET & GREET • 8:00 PM GENERAL PUBLIC • SHOWTIME 9:00 TICKETS \$20 STANDING • \$80 STANDING WITH MEET & GREET \$45 SEATED • \$105 SEATED WITH MEET & GREET</p>

MAGIC CARPET RIDE

Ballet Fantastique delivers a constrained Aladdin to a rock-and-roll score

Ballet Fantastique's *Aladdin* takes the company's storytelling style on a new adventure, combining an ancient tale from the *Arabian Nights* with indelible music by Queen, played live by Satin Love Orchestra.

Choreographers Donna Marisa Bontrager and Hannah Bontrager find a gem in Natanael Leal as Aladdin. Leal's impish characterization, strong footwork and solid partnering provide youthful zip throughout the production. Princess Jasmine, danced with élan by Amanda Coleman, continually tempers Aladdin's untamed persona.

Gustavo Ramirez delights as Jafar, punching his menacing physicality through the space. Flanked by busy parrots Ashley Bontrager and Leanne Mizzoni, Ramirez has fun as the resident baddie. Choreographically, this character could dial up the mean factor — showing us more weight, more strength and more sharpness — to balance Aladdin's charms.

Hannah Bontrager and Carolin Koepplin are both engaging movers as "Jeannie Babes." Bontrager, especially, has an integrated investment in each moment.

Costume designs by Donna Marisa Bontrager — jewel-toned and vibrant — cleverly reinforce a fantastical imagining of the past. But the turbans the "Street Babes" wear in Act I confused us. Are these turbans? (In 2017, we ought to at least have the conversation about what we're projecting when we choose to incorporate what *seems* like religious headwear into our non-religious effort. We accept men wearing turbans in all kinds of roles — Aladdin, Jafar, the Sultan — but should we?)

Lighting design by Caroline Barnes and Donna Marisa Bontrager takes us to a sun-drenched ancient city and deep inside the Cave of Wonders.

The libretto by the Bontragers, as well as Genevieve Speer and Deborah Speer, asks quite a lot of Jim Ballard, who does double-duty as the Narrator and Genie. BFan often employs a narrator to scaffold the story for the audience, and while Ballard is affable in this role, there's some theatrical artistry missing in the development of the words and their delivery.

A dramaturg might help to elevate the language of the narrative, which is serviceable but seems somewhat pedestrian in contrast to lyrics by Queen. And the narrator's pacing and dynamics could benefit from a theater director's input.

Choreographically, the ballet is most compelling in those moments when the movement explores the deep diagonals in the space, changing focal points and breaking from unison. Especially in counterpoint to its rock-'n'-roll score, BFan's continually symmetrical groupings (one main character in the center, one or two on either side, repeat) and forward-facing, presentational style, seem constrained.

Under musical direction by Jason Palmer, Satin Love Orchestra shines. Vocalists Matthew Larson, Shelley James and Rica Wright hit us in the sweet spot, taking iconic Queen riffs and making them their own. Guitarist Joe Weber, keyboardist Owen Wright, bassist Callan Coleman and electrical percussionist Daren Kromarek round out this stellar musical effort.

Older students from BFan's dance program joined in the performance, adding to its overall liveliness.



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WOMEN IN WINE

Women are vital to survival, and to wine

Years ago, staffers at *EW* were invited to Portland to sample the quality of some craft brews in Beer-vana. As a lark, clever staffers decided it might be fun to include on the trip — and into the story — a known “wine guy” and recognized beer-phobe, namely me.

Predictably enough, I was deeply impressed by flavors and textures in many of the beers. But when it came time to write my piece for the issue, I must’ve been inspired by Jonathan Swift’s great satire, “A Modest Proposal.”

You probably encountered Swift in school and might remember that he penned that deathless essay in response to the English Parliament’s endless dithering (and inaction) over the starvation of thousands of Irish children; his bitter satire suggested that instead of wasting all that protein — just burying all those little dead bodies — the English overlords, particularly the wealthy ruling classes, should simply buy the dressed carcasses, then cook and eat them.

Like all satires, Swift’s ran the risk of being misread as straight, a serious proposal. But common lore tells us that some MPs (members of Parliament) were met at their doors by angry wives, who had read the “Proposal” and told that they should return to their deliberations until they had solved the problem of those starving children — and incidentally find the author of the “Proposal” and swiftly hang him.

I knew the risks, but, so inspired, decided to try my hand at satire. So I keyed in an essay in which I “blamed” women for discovering beer; I thought readers would likely decode “blame” for its opposite, praise. See, I’m deeply troubled by the ways our cultures — East and West — have treated women. I can’t, even after years of studying history, begin to understand that awful accumulation of injustice, sometimes outright horror (burning “witches” at the stake).

Clearly, women have been vital to our survival, as a species and as civilization itself.

So, not only do I “blame” women for beer, I also blame them for food, clothing, shelter, nearly all the amenities of civilization — and wine. It was probably women who first “gathered” wild grapes; some grapes likely fermented: wine ensued. Women, too, probably worked clay into pots, the first wine containers. This history reaches back maybe 10,000 years, and nobody I’ve read has offered any clear notion of just when men began their domination of the whole wine enterprise, excluding women until recently; as an ironic note, the first woman degreed as a “master of wine” was chosen as late as 1970.

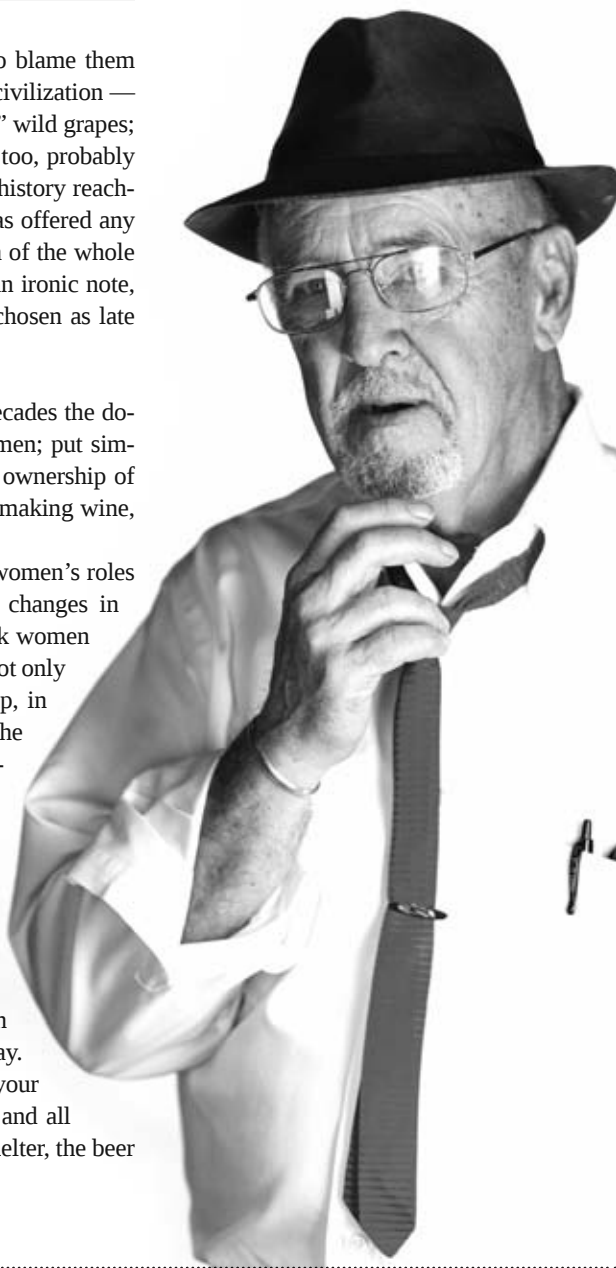
Absurd, no? Worthy of satire, yes.

For centuries an exclusive men’s club, in recent decades the domain of wine has been thoroughly penetrated by women; put simply, women are now doing everything in wine, from ownership of brands, to planting vines and managing vineyards, to making wine, to marketing and sales.

A little time surfing the web reveals the extent of women’s roles in wine. Perhaps the most exciting involves recent changes in South African wines where women — including black women (until recently, South Africa’s wines were dominated not only by men, but white men) — in positions of ownership, in winemaking, in all aspects of sales. No names here. The web now lists, variously, “The 10 [or 50] Most Powerful Women in Wine.” Silly stuff, that.

This kind of inanity proves — conclusively to my mind — that women are fully equal to (or sometimes better than) men in the world of wine, taking the silly with the sublime. Here, at least, progress has been made, and the changes are probably permanent, and altogether beneficial. Now, we can comfortably “blame” some women for the richly complex flavors in this or that pinot noir, or this or that dazzling chardonnay.

Savor the changes. Enjoy wine’s spring. Call your mother; she can surely bear the “blame.” Thank her and all her historical sisters — for the clothes, the food, the shelter, the beer — and the wine.



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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Iranian leader until 1979

5 Resort with hot springs

8 Wacky, as antics

14 "... stay ___, and Wheat Chex stay floaty" (Shel Silverstein's "Cereal")

15 Thermometer scale

17 "In ___ of gifts ..."

18 Visually controlled tennis move? [go the opposite direction]

19 Keeps from leaving the house, at times

21 "Texas tea"

22 Like England in the Middle Ages

24 2016 Justin Timberlake movie

27 Org. that awards Oscars

28 Pageant contestants' accessories

31 Suddenly shut up when collecting pollen? [tilt upper-case on its side]

34 Summer on the Seine

35 Four-time Indy 500 winner Rick

36 Airport approximation, for short

39 Actor/sportscaster Bob and family, Stretch Armstrong-style? [flip over lowercase]

44 It's the "K" in K-Cups

45 Cosmetics purveyor Adrien

46 Drop out of the union

49 Slashes

50 The whole thing

51 "The Faerie Queene" poet Edmund

54 Annual reports, completely vanished? [turn to a positive]

58 Chevre source

61 Like Consumer Electronics Show offerings

62 "In the Blood" band Better Than ___

63 Absorb

64 Barrett who co-founded Pink Floyd

65 Doctor's order for the overly active, perhaps

DOWN

1 La preceder

2 "Bali ___" ["South Pacific" song]

3 Had an evening repast

4 Sonata automaker

5 Pissed-off expression

6 Energizes, with "up"

7 Dead set against

8 It may get dropped

9 Reno and Holder, briefly

10 Beats by ___

11 "Good King Wenceslas," e.g.

12 Tylenol rival

13 Plantain coverings

16 Only three-letter chemical element

20 Brewer's equipment

22 Rattle

23 Put forth

24 "One of ___ days ..."

25 Civil War soldier, for short

26 Buckeyes' initials

28 Rude expression

29 "Asteroids" game company

30 "I dunno" gesture

32 Infuse [with]

33 Applied intense cold to

37 "Why don't you make like a ___ and leave?"

38 Some broadband connections

40 Jake Shimabukuro instrument

41 It may get covered in throw pillows

42 Pantry stock

43 Dr. ___ [sketchy scientist who's a supporting character on "Archer"]

46 "___ With Flowers"

47 Kagan of the Supreme Court

48 Metal-on-metal sound

49 Attacked in the groin, maybe

51 "___ Pepper's Lonely Hearts Club Band"

52 Hawaiian foods

53 "Green-eyed monster"

55 Shad eggs

56 2022's Super Bowl

57 "___ Can Cook" [former cooking show]

59 "___ Gratia Artis" [MGM motto]

60 Body art piece

ANSWERS TO LAST WEEK'S

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BUYIN LITON OLSON
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ANE YRS YIP
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY Probate Department Case No. 17PB02173 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of ELIZABETH EDITH ROGERS, deceased **NOTICE IS HEREBY GIVEN** that on April 20, 2017, BRENDA E. BROWN was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected

by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** May 4th, 2017 /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of AUNABELLA ROSE HEALAM FOSTER, A Child. Case No. 17JU00208 **PUBLISHED SUMMONS TO: KATHERINE LYNN HEALAM IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JULY, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 28, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 11, 2017 Date of last publication: May 25, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR**




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PLACE. PETITIONER'S ATTORNEY Tricia I. Gonzalez Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 1st day of May, 2017. Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARILYN GAIL ZETIN, Deceased. Case No.: 17PB02897 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the Estate of MARILYN GAIL ZETIN, deceased, are now pending in the above-entitled court, wherein Heather Zetin, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Heather Zetin, Personal Representative, c/o Attorney Emilia Gardner, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Emilia Gardner, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401 [541] 338-9111, emilia@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: May 11, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE WILKINSON EATON, Deceased. No. 17PB03257 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that William E. Eaton III, has been appointed Personal Representative of the Estate of Marjorie Wilkinson Eaton, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published May 11, 2017. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** William E. Eaton III, P.O. Box 51616, Eugene, Oregon, 97405 Tele: [541] 344-1347. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Telephone: [541] 485-0777 Facsimile: 541-344-7487 Email: john@north-banklaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **RALPH M. EDWARDS**, Deceased. Case No. 17PB03319 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that DYLAN WYLIE EDWARDS has been appointed as Personal Representative of the Estate of Ralph M. Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the

address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 4, 2017 Richard L. Larson, OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the matter of the Estate of **JERRY JEAN ROCHE**, Deceased, Case No. 17PB03567. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jerry Jean Roche, deceased, must be presented to Steven Roche, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 11, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or from Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEREBY GIVEN that Leandra Allmon has been appointed and has qualified as the personal representative of the Estate of Christina Maria Allmon, deceased, in Lane County Circuit Court Case No. 17PB03635. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 18, 2017. **PERSONAL REPRESENTATIVE:** Leandra Allmon, 3954 Pam St., Eugene, OR 97402 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF FORECLOSURE SALE TYPE OF LIEN: Possessory Chattel Lien **TYPE OF SALE:** Public Auction **LIEN CLAIMANT:** Gordy's Body Shop, Inc. **DESCRIPTION OF CHATTEL:** 1984 Idler Trailer, VIN No. DA259577, Oregon Title No. 15266, Plate No. ST 03286, together with improvements, attachments and equipment as presently configured **OWNER OR PURPORTED OWNER(S):** Anthony L. Fuller; Gregory Brandon; Chi-Town Dawgs, LLC **AMOUNT OF LIEN:** \$31,230.89 for labor and materials supplied by Lien Claimant, plus \$40/day storage charges from October 20, 2016, until the date of sale **DATE AND TIME OF SALE:** June 15, 2017 at 4:00 p.m. **PLACE OF SALE:** Gordy's Body Shop, 2620 West 5th Avenue, Eugene, Oregon 97402 The Lien Claimant will sell the described chattel to the highest qualified bidder at the public auction. DATED this 11th day of May, 2017. Gordy's Body Shop, Inc. By: William W. Bromley, Attorney

NOTICE TO INTERESTED PERSONS ESTATE OF GARY LEE DAWSON LANE COUNTY CIRCUIT COURT CASE NO. 17PB03642 NOTICE IS HEREBY GIVEN that WILLIAM L. DAWSON has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four

months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 11, 2017 Petitioner: William L. Dawson, 25813 Foster Road, Monroe, OR 97456 Phone: 541-525-6071 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of William Leon Burruss, deceased, Lane County Circuit Court Case No. 17PB03129. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Road, Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published May 18, 2017. Pam Shaver, Personal Representative Jennifer Reed Klingensmith, Attorney for Personal Representative 725 Country Club Road Eugene, Oregon 97401[541] 687-9001

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Elsie L. Gibbons, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB03214, and Glen G. Gibbons, Jr. and Karen Bennett have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 11th day of May, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by TREVOR L GODIN, AN INDIVIDUAL as grantor, to CASCADE TITLE COMPANY as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR OPES ADVISORS, INC. as beneficiary, dated May 16, 2014, recorded May 21, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-018406, and assigned to OPES ADVISORS, INC. by assignment recorded on November 29, 2016 in the records of Lane County, Oregon, as Document No. 2016-058981, covering the following described real property situated in said county and state, to-wit: BEGINNING AT A POINT ON THE NORTH LINE OF "D" STREET AS ESTABLISHED BY REGISTERED TITLE INSTRUMENT NO. 40819, SAID BEGINNING POINT BEING 720 FEET EAST OF THE EAST LINE OF 10TH STREET; RUNNING THENCE EAST ALONG THE NORTH LINE OF "D" STREET 90 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF 10TH

STREET 120.97 FEET TO THE SOUTH LINE OF THE ALLEY RUNNING EAST AND WEST BETWEEN "D" STREET AND "E" STREET; THENCE WEST ALONG THE SOUTH LINE OF SAID ALLEY 90 FEET; THENCE SOUTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1150 D Street, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,964.90 beginning June 1, 2016 through April 6, 2017; plus recoverable advances in the amount of \$2,589.96; plus other fees and costs in the amount of \$305.95; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to-wit: \$138,465.89 with interest thereon at the rate of 5.12500 percent per annum beginning May 1, 2016; plus recoverable advances in the amount of \$2,589.96; plus escrow advances of \$2,279.88; plus estimated fees and costs of \$3,535.00; plus other fees and costs in the amount of \$354.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 23, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein in that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT**

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	8				1		
		7	5	1			3
1		4			5	8	
			4	3	6		
	3					2	
	7		8	2			
	9	3			6		2
2				8	6	7	
		6				5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 27, 2017. Date of Last Publication: May 18, 2017.


TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WALTER LANCE BEAUMONT Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 16, Block 1, MONTA VISTA PARK, as platted and recorded in Book 34, Page 23, Lane County Oregon Plan Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2012 Recording No. 2012-055178 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,414.29 each, due the first of each month, for the months of March 2016 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,691.17; plus interest at the rate of 3.250% per annum from February 1, 2016; plus late charges of \$776.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the

obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 27, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730697]. DATED: March 6, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 11, 2017. Date of last publication: June 1, 2017.



1ST Avenue Shelter


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541-844-1777
www.green-hill.org



Donatello is friendly and curious young man. He spent a good portion of his life as a community cat, wandering around neighborhood getting food where he could.

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Dumbledore is a great, tall, head-butting guy looking for a forever home. This handsome man is 15 years old and still loves to play, climb his cat tree, and snuggle. He came to us when is caregiver had to go into assisted living and now Dumbledore is in need of a retirement home of his own. If you have warm laps, sunny windows, are looking for a purrfect companion, and have experience with senior cat care, come meet Dory today!

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www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): “A two-year-old kid is like using a blender, but you don’t have a top for it,” said comedian Jerry Seinfeld. Would you like to avoid a scenario like that, Aries? Would you prefer not to see what happens if your life has resemblances to turning on a topless blender that’s full of ingredients? Yes? Then please find the top and put it on! And if you can’t locate the proper top, use a dinner plate or newspaper or pizza box. OK? It’s not too late. Even if the blender is already spewing almond milk and banana fragments and protein powder all over the ceiling. Better late than never!

TAURUS (April 20-May 20): My pregnant friend Myrna is determined to avoid giving birth via Caesarean section. She believes that the best way for her son to enter the world is by him doing the hard work of squeezing through the narrow birth canal. That struggle will fortify his willpower and mobilize him to summon equally strenuous efforts in response to future challenges. It’s an interesting theory. I suggest you consider it as you contemplate how you’re going to get yourself reborn.

GEMINI (May 21-June 20): I invite you to try the following meditation: Picture yourself filling garbage bags with stuff that reminds you of what you used to be and don’t want to be any more. Add anything that feels like decrepit emotional baggage or that serves as a worn-out psychological crutch. When you’ve gathered up all the props and accessories that demoralize you, imagine yourself going to a beach where you build a big bonfire and hurl your mess into the flames. As you dance around the conflagration, exorcise the voices in your head that tell you boring stories about yourself. Sing songs that have as much power to relieve and release you as a spectacular orgasm.

CANCER (June 21-July 22): In normal times, your guardian animal ally might be the turtle, crab, seahors or manta ray. But in the next three weeks, it’s the cockroach. This unfairly maligned creature is legendary for its power to thrive in virtually any environment and I think you will have a similar resourcefulness. Like the cockroach, you will do more than merely cope with awkward adventures and complicated transitions; you will flourish. One caution: It’s possible that your adaptability may bother people who are less flexible and enterprising than you. To keep that from being a problem, be empathetic as you help them adapt. (P.S. Your temporary animal ally is exceptionally well-groomed. Cockroaches clean themselves as much as cats do.)

LEO (July 23-Aug. 22): Lady Jane Grey was crowned Queen of England in July 1553, but she ruled for just nine days before being deposed. I invite you to think back to a time in your own past when victory was short-lived. Maybe you accomplished a gratifying feat after an arduous struggle, only to have it quickly eclipsed by a twist of fate. Perhaps you finally made it into the limelight but then lost your audience to a distracting brouhaha. But here’s the good news: Whatever it was — a temporary triumph? incomplete success? nullified conquest? — you will soon have a chance to find redemption for it.

VIRGO (Aug. 23-Sept. 22): While shopping at a funky yard sale, I found the torn-off cover of a book titled *You’re a Genius and I Can Prove It*. Sadly, the rest of the book was not available. Later I searched for it in online bookstores and found it was out of-print. That’s unfortunate, because now would be an excellent time for you to peruse a text like this. Why? Because you need specific, detailed evidence of how unique and compelling you are — concrete data that will provide an antidote to your habitual self-doubts and consecrate your growing sense of self-worth. Here’s what I suggest you do: Write an essay entitled “I’m an Interesting Character and Here’s the Proof.”

LIBRA (Sept. 23-Oct. 22): Leonardo da Vinci wrote a bestiary, an odd little book in which he drew moral conclusions from the behavior of animals. One of his descriptions will be useful for you to contemplate in the near future. It was centered on what he called the “wild ass,” which we might refer to as an undomesticated donkey. Leonardo said that this beast, “going to the fountain to drink and finding the water muddy, is never too thirsty to wait until it becomes clear before satisfying himself.” That’s a useful fable to contemplate, Libra. Be patient as you go in search of what’s pure and clean and good for you. (The translation from the Italian is by Oliver Evans.)

SCORPIO (Oct. 23-Nov. 21): My friend Allie works as a matchmaker. She has an instinctive skill at reading the potential chemistry between people. One of her key strategies is to urge her clients to write mission statements. “What would your ideal marriage look like?” she asks them. Once they have clarified what they want, the process of finding a mate seems to become easier and more fun. In accordance with the astrological omens, Scorpio, I suggest you try this exercise — even if you are already in a committed relationship. It’s an excellent time to get very specific about the inspired togetherness you’re willing to work hard to create.

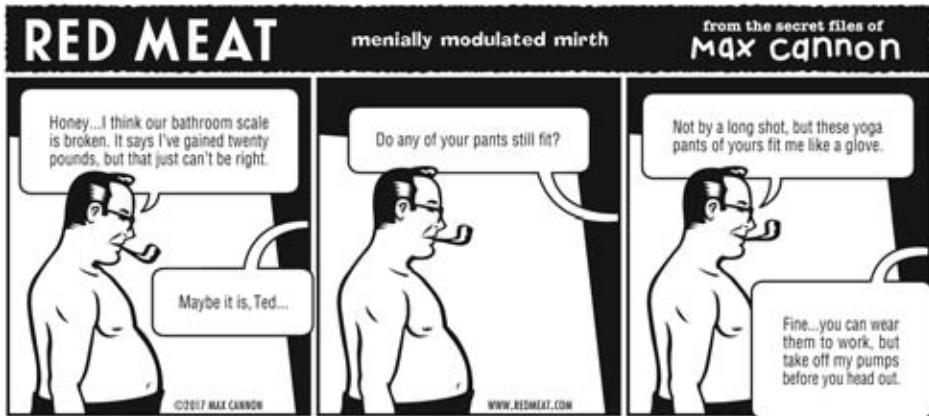
SAGITTARIUS (Nov. 22-Dec. 21): In ancient Greek myth, Tiresias was a prophet who could draw useful revelations by interpreting the singing of birds. Spirits of the dead helped him devise his prognostications, too. He was in constant demand for revelations about the future. But his greatest claim to fame was the fact that a goddess magically transformed him into a woman for seven years. After that, he could speak with authority about how both genders experienced the world. This enhanced his wisdom immeasurably, adding to his oracular power. Are you interested in a less drastic but highly educational lesson, Sagittarius? Would you like to see life from a very different perspective from the one you’re accustomed to? It’s available to you if you want it.

CAPRICORN (Dec. 22-Jan. 19): “You remind me of the parts of myself that I will never have a chance to meet,” writes poet Mariah Gordon-Dyke, addressing a lover. Have you ever felt like saying that to a beloved ally, Capricorn? If so, I have good news: You now have an opportunity to meet and greet parts of yourself that have previously been hidden from you — aspects of your deep soul that up until now you may only have caught glimpses of. Celebrate this homecoming!

AQUARIUS (Jan. 20-Feb. 18): I predict that you won’t be bitten by a dog or embarrassed by a stain or pounced on by a lawyer. Nor will you lose your keys or get yelled at by a friend or oversleep for a big appointment. On the contrary! I think you’ll be wise to expect the best. The following events are quite possible: You may be complimented by a person who’s in a position to help you. You could be invited into a place that had previously been off-limits. While eavesdropping, you might pick up a useful clue and while daydreaming you could recover an important memory you’d lost. Good luck like this is even more likely to sweep into your life if you work on ripening the most immature part of your personality.

PISCES (Feb. 19-March 20): Time out. It’s intermission. Give yourself permission to be spacious and slow. Then, when you’re sweetly empty — this may take a few days — seek out experiences that appeal primarily to your wild and tender heart as opposed to your wild and jumpy mind. Just forget about the theories you believe in and the ideas you regard as central to your philosophy of life. Instead, work on developing brisk new approaches to your relationship with your feelings. Like what? Become more conscious of them, for example. Express gratitude for what they teach you. Boost your trust for their power to reveal what your mind sometimes hides from you.

HOMEWORK: *Imagine what your life would be like if you even partially licked your worst fear. Describe this new world. FreeWillAstrology.com*



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I SAW YOU

AMAZING RACE CLUE

Happy Birthday M!
Clue: gade ak anpil atansyon
Jwenn 5 diferan desen plak machin
Oregon

FAMILY

ties in satin ribbons
and bows, flow
red and gold always amour you (son)
Ma

HAPPY BIRTHDAY

TO THE BEST BOY IN THE WORLD!
Love, Auntie K and Runks

I SAW YOU

trying hard to make soft great again.

I SAW YOU 5:25PM TUESDAY

May 9 northbound on Donald. Brown hair, specs. Red Chevy, license plate — well, YOU know it, don't you?! Yep, you were talking on your cellphone while driving. Endangering everyone else on the roadway with your illegal, selfish behavior. I'm just so glad nothing bad's happened to you or because of you. Yet? Please reconsider

I SAW YOU

and the sight of you eased my heart and i missed you but then you had things to say that told me you can never let me have a clean slate. Your words are like razor blades and the wounds will heal but the scars will always show . i wish we could just do the laundry and get it all clean i miss you Huckelberry love your Beadqueen

I SAW YOU IN THE PEARL DISTRICT,

you wore a white dress and a white sun hat with a red ribbon. Your big eyes had me mesmerized. Our conversation went in different directions, but always came full circle. Let's be spontaneous.

RE: CONNECTOR REFLEKTOR

Again. If UR from West Sonoma the Eugene Weekly office has my information. Simple. Let me know and I'll meet U there. Eternally

T- Thanks for letting me pet your dog. Your handshake and short visit was much appreciated. I liked your white gloves and long skirt.

WE'LL HAVE BREAKFAST IN THE ALVORD DESERT

Find a view near Millican
Take in First Thursday in the Pearl District
Ready to be spontaneous?

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SAVAGE
LOVE
 ANTI-CLIMAX
 BY DAN SAVAGE
I'm a happily married straight man. My wife, who is 33 years old, cannot orgasm through intercourse since we had our last child. Her explanation is that she has this constant sensation to pee. Now we find other means to please her through toys, oral, etc. Are there exercises or other means to get her to climax through intercourse? Is this common from childbirth?

Climaxing Liberally Is Fun

"Failure to orgasm with penile penetration is not a medical condition," said Dr. Jennifer Gunter, an ob-gyn, writer (drjengunter.wordpress.com), and kick-ass tweeter who practices in the San Francisco Bay Area. "If a woman can orgasm with other methods—oral sex or masturbation or toys—then that means everything is working just fine. Remember, it's not how she gets to the party that matters, it's that she got to attend the party."

As all straight men need to be aware, CLIF, only a small number of women—less than a quarter—can get off from vaginal intercourse alone, aka PIV.

"Most women require clitoral stimulation to have an orgasm, and often the mechanics of penile penetration just don't produce the right kind of friction," said Dr. Gunter. "It's possible that the subtle anatomical changes post-childbirth have altered the friction mechanics of your coupling. Introducing a vibrator during sex might help."

And while we're on the subject of clits, CLIF...

We abbreviate sign-offs around here, as everyone knows, and like PIV for your wife, CLIF, your sign-off didn't quite get you there. You could've gone with "Climaxing Liberally Is Terrific" or "Tremendous" or "Totally Spectacular," but you didn't. Perhaps it was an innocent brain fart—perhaps I'm reading too much into this—but if you didn't spot the near-CLIF staring you in the face in your sign-off, CLIF, it seems possible that you may have overlooked your wife's clit, too. Also possible: Your wife wasn't actually having orgasms "through intercourse" before she gave birth to your last child. You're clearly invested in climaxing together—just like in the movies and porn and other fictions—and your wife, like many women, may have been faking orgasms to please a male partner. Tired of faking orgasms, your wife seized on the birth of your last child to explain why she "suddenly" couldn't come from PIV alone anymore.

What about your wife's constant sensation to pee during intercourse?

"That's something to be looked at," Dr. Gunter said. "After childbirth (and sometimes just with age), women can develop an overactive bladder or pelvic-muscle issues, and these could be exacerbated during penetration, making a woman feel as if she needs to empty her bladder. Worrying about peeing during sex might be holding her back. It might be worth a visit to a pelvic floor physical therapist and/or a urogynecologist if this sensation to pee during sex is bothering her. But if neither the lack of orgasm with penile penetration nor the urgency to pee is bothering her, and she is having orgasms other ways and is happy with that, I would be happy with it, too. After all, it's her orgasm, and stress or pressure to orgasm a particular way might negatively affect her party."

Follow Dr. Gunter on Twitter @DrJenGunter. Do it: She's amazing and hilarious, and she kicks right-wing, anti-choice, sex-negative ass up and down Twitter on a daily basis.

I'm a 29-year-old man who desires a monogamous relationship. I'm currently in an LTR with a 29-year-old woman. Despite my feelings about monogamy, I've sought attention from women and men on dating apps. I've gotten caught doing this more than once. I have never met up with anyone in real life, and my girlfriend has yet to find out about the use of gay dating apps. After some soul-searching, I realized that my bisexuality is a huge issue in our relationship. I've never discussed it with her, and while I don't think she would react negatively, I'm scared of how it would affect our relationship. I'm not sure whether to go to therapy, bring it up with my girlfriend, or do some combination of the two. I'd love some advice about having this discussion in a way that won't end my relationship. I'm not really interested in an open relationship, and I would like to stay with my girlfriend, but I'm confused because I don't know if a monogamous relationship will still be what I want once I open up about my sexuality. It seems like a no-win situation—stay in the closet and no one knows but I keep wanting outside attention, or tell her the real reason I've used dating apps and probably lose the relationship.

Bisexual Reeling About Closeted Ethical Dilemma

The use of gay dating apps isn't the issue—it's your use of them. And while I'm nitpicking: It's not "outside attention" you want, BRACED, it's cock.

Backing way the hell up: Lots of partnered people—even contentedly monogamous people—dink around on dating apps for the attention, for the ego boost, for the spank bank. Fakes and flakes annoy the people who are looking for actual dates on those apps, of course, but apps are the new pick-up bars, and partnered people were strolling into pick-up bars to harmlessly flirt with strangers before heading home to their mates, all charged up, long before apps came along. The dangers and temptations of app-facilitated flirtations are greater, of course, because unlike the person you briefly flirted with in a bar, the person you flirted with on an app can find you again—hell, they come home with you, in your pocket, and you can easily reconnect with them later.

But the real issue here isn't apps or flirting along the harmless/dangerous spectrum, BRACED, it's closets—specifically, the one you're in. The closet is a miserable place to be, as you know, and the only relevant question is whether you can spend the rest of your life in there. If the answer is no—and it sure sounds like it's no (you sound miserable)—then you'll have to come out to your girlfriend. If you don't think monogamy will be right for you once you're out, then monogamy may not be right for you period. Find yourself a queer-positive therapist, come out to your GF with their help, and allow her to make an informed choice about whether she wants to be with you. Worry less about the right words, BRACED, and more about the truthful ones.

A woman recently wrote to you that her husband could not maintain an erection for "more than a few thrusts." She said that Viagra is of no use to them (the drug gave him headaches) and she was contemplating the pursuit of sexual affairs with other men who could better serve her needs (with her husband's permission). No need for me to rehash what you told her. I want to call your attention to a better solution to their quandary: Any competent urologist can write a prescription for a preparation known as Trimix (phentolamine, papaverine, and prostaglandin, in various strengths), which must be supplied by a compounding pharmacy. Or failing that prescription, then alternatively one for a brand-name drug called Caverject. Both of these preparations are injected directly into the penis—into the corpora cavernosa, to be specific—and both effectively enable an erection of prodigious size and stiffness that will endure for as much as six hours.

Potential Alternate Solution Sidesteps Infidelities' Obvious Negatives

Thanks for sharing, PASSION. And to guys out there with erectile dysfunction: Ask your doctor if Caverject is right for you?

On the *Lovecast*, a comprehensive rundown on anal lubes: savagelovecast.com.

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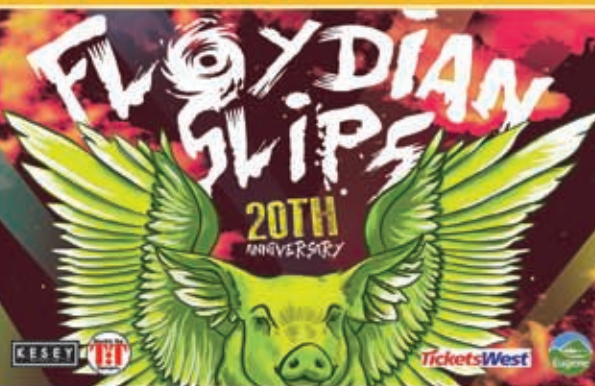
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WED **MAY 24**

6:30 GATES
8:00 SHOW



SAT **MAY 27 & SUN MAY 28**

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8:00 SHOW



SAT **JUN 17**

6:30 GATES
8:00 SHOW
RESERVED SEATING



THU **JUN 29**

5:00 GATES
6:30 SHOW



RUSS
THE WAKE UP TOUR

SAT **JUL 08**

6:30 GATES
8:00 SHOW



SUN **JUL 09**

4:30 GATES
6:00 SHOW



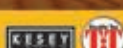
FRI **AUG 11**

5:30 GATES
6:30 SHOW



SUN **AUG 13**

6:30 GATES
7:30 SHOW



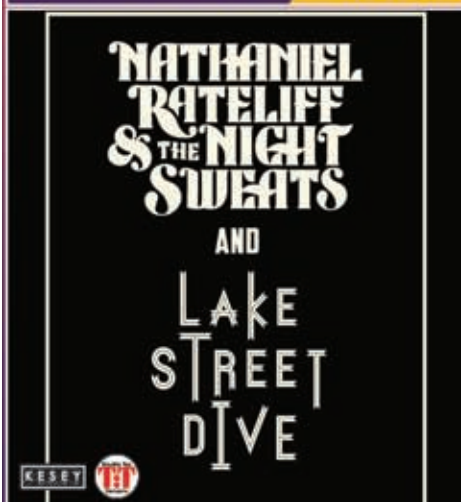
TUE **AUG 15**

5:30 GATES
7:00 SHOW



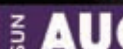
SUN **AUG 20**

5:00 GATES
6:30 SHOW



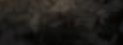
FRI **AUG 25**

5:30 GATES
7:00 SHOW



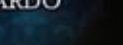
SUN **AUG 27**

5:30 GATES
7:00 SHOW
RESERVED SEATING



SUN **SEPT 03**

5:30 GATES
7:00 SHOW
RESERVED SEATING



THU **SEPT 07**

5:30 GATES
7:00 SHOW



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